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JIM APARO

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The COMIC READER
September 1979
Volume 1, Number 172

OUR COVERS: A Jim Aparo illustration of Captain Marvel graces our front cover; and our back cover has Swamp Thing by Mitch O'Connell. Both are © 1979 by DC Comics, Inc.

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Marvel News

SHE-HULK goes on the schedule for November. Stan Lee will write the first issue, with John Buscema and Chic Stone. And they said it couldn't be done!

Marvel has added five reprint books to the schedule beginning this month. Two, MARVEL'S GREATEST COMICS, which reprints FANTASTIC FOUR where it left off earlier this year, and MARVEL SUPER ACTION, which picks up THE AVENGERS where it left off in MARVEL TRIPLE ACTION this year, continue numbering with #83 and #14, respectively. The three others, however, utilize old titles but begin with Vol. 2, No. 1. They are TALES TO ASTONISH, featuring Sub-Mariner reprints, AMAZING ADVENTURES (the third time around for that title) with reprints of the original X-Men, and FANTASY MASTERPIECES, which will be a 48 page, 75¢ book reprinting THE SILVER SURFER.

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THE DAZZLER -- early word of the character mentioned the name "Disco" Dancer -- is a character being created by Marvel in conjunction with the record label that has had great success with disco, Casablanca. The Dazzler is a woman with mutant light powers, and plans now call for her own comic by Tom DeFalco, Dickie McKenzie and John Romita, Jr., as well as a real-life musical counterpart who will have recordings issued on Casablanca. Appearances are slated for X-MEN and MARVEL TEAM-UP for the character.

The first three issues of the STAR TREK comic will be an adaptation of the film and plans are underway to have the comic sold in theatres running the movie.

Archie Goodwin is starting preliminary work on the adaptation of THE EMPIRE STRIKES BACK, which will be released next May or June. It will appear in the STAR WARS comic, but it may also appear as a magazine.

QUASAR will star in a one-shot issue of one of the try-out titles in a story by MARVEL TWO-IN-ONE twins Mark Gruenwald and Ralph Macchio in which the hero investigates the origin of his Uranian power bands.

The X-Men will travel to Chicago and meet two new mutants: the aforementioned Dazzler and Ariel.

Guest-stars in future issues of THE INCREDIBLE HULK include Captain Marvel and It, The Living Colossus. No one in the Marvel Universe is ever assigned to oblivion!

Chris Claremont will take over the writing of MAN-THING with #4. That issue will cross-over with DOCTOR STRANGE, which Claremont also writes.

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In the meanwhile, Chris Claremont has dropped MARVEL TEAM-UP from his load. No replacement had been decided upon at press time.

FANTASTIC FOUR #215-216 will feature Blastaar, and will be Marv Wolfman's last on the book. Archie Goodwin will take over soon after and Al Milgram will be the new editor.

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Frank Springer will drop SPIDER-WOMAN as he is returning to the newspaper comic strip field with an unspecified entry. No final choice for permanent replacement has been made, though Trevor Von Eeden is doing an issue.

Doug Moench will script the John Buscema-plotted MERLIN IN CAMELOT project, with Tom Palmer doing the inking.

A twelve page SPIDER-MAN MEETS THE HULK comic by Jim Shooter, Marv Wolfman and Sal Buscema, which purports to solve the continuity problems of the two TV shows is being bandied about as a possible promotional comic.

THOR #293-294 will involve Thor in the Wagner Ring cycle with Siegfried and crew.

Don Perlin and Jerry Bingham are pencilling separate issues of CAPTAIN AMERICA.

Arvell Jones is pencilling THE AVENGERS #192.

Pablo Marcos is inking George Perez's pencils on the FANTASTIC FOUR ANNUAL #14, which was delayed from August.

Steven Grant has plotted a MARVEL TEAM-UP with Spider-Man and Ghost Rider which Pat Broderick will pencil. He's also written an issue of TEAM-UP that will be drawn by Mike Vosburg.

DAREDEVIL #162 is by Mike Fleisher and Steve Ditko.

Mike Golden is pencilling an issue of POWER MAN as he rests up from the rigors of doing the first twelve issues of THE MICRONAUTS.

Steven Grant has written one INCREDIBLE HULK to be drawn by Carmine Infantino, and will write others. Roger McKenzie is also writing an issue.

David Michelinie and Bob Layton are doing an inventory issue of BATTLESTAR GALACTICA. Even though BG was cancelled by ABC, the show won't disappear, as Universal has syndicated the 24 episodes as twelve two-hour episodes, which include seven or eight runs of each. As long as the comic sells, Marvel will continue the new stories, hoping to match the longevity of the STAR TREK comic.

Charlton Coming Comics

There was a major fire in the photography studio next door to the Charlton offices on May 22nd. No flame damage occured, Charlton did suffer smoke damage and soot covered everything. Some artwork was ruined, though Bill Pearson says that none of it would be valuable by fan standards.

Anyway, after many weeks, the mess was cleaned up and the offices now sport a new roof, ceiling, paint job inside and out and more lighting. Production was not interrupted but definitely disrupted -- in a comedy of misadventure that "might be immortalized in a comic book script someday."

ATTACK No. 19, December. [9/2]

I LOVE YOU No. 126, December. [9/2]

BILLY THE KID No. 133, December. [9/9]

WAR No. 18, December. [9/9]

GHOSTLY TALES No. 140, January. [9/16]

SECRET ROMANCE No. 47, January. [9/16]

OUTLAWS OF THE WEST No. 86, January. [9/23]

FIGHTIN' ARMY No. 143, January. [9/23]

DC News

Due to what DC terms "the wild success" of the three issue mini-series of WORLD OF KRYPTON, DC plans to release two finite-run series in 1980. THE LEGEND OF THE BATMAN will appear in March, April and May, edited by Paul Levitz and drawn by a special artist. Jack C. Harris will edit UNTOLD TALES OF THE LEGION OF SUPER-HEROES, which will also appear in three issues, in August, September and October.

Len Wein is editing a special Christmas dollar comic (which will probably be part of the DC SPECIAL SERIES) which features (at this time): a cover by Jose Garcia Lopez; SGT. ROCK by Robert Kanigher, Dick Ayers and Romeo Tanghal; BATMAN by Denny O'Neil and Frank Miller; SUPERBOY AND THE LEGION OF SUPER-HEROES by Paul Levitz, Jose Garcia Lopez and an inker; JONAH HEX by Mike Fleisher, Dick Ayers and Romeo Tanghal; and the mystery characters by Bob Rozakis, Romeo Tanghal, and an inker.

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DETECTIVE COMICS will become the first monthly dollar book beginning with #489, out in April, 1980. Since DC has the tendency to do things in pairs, it is not unreasonable to assume that another book will join it soon after.

It won't be THE UNEXPECTED, however. #196 will be 32 pages again for the standard 40¢. #200 will be a $1.00 special, however, and it will feature a new JOHNNY PERIL adventure written by Mike W. Barr, plus an inventory DOORWAY TO NIGHTMARE story by Steve Englehart and Marshall Rogers. The book will be monthly, of course.

Len Wein's first issues as editor of the books he has inherited are: ADVENTURE COMICS #467 (the first 40¢ STARMAN-PLASTIC MAN issue), THE FLASH #284, HOUSE OF MYSTERY #281, JUSTICE LEAGUE OF AMERICA #177, MEN OF WAR #27, WEIRD WAR TALES #93, and WONDER WOMAN #267.

Speaking of WONDER WOMAN, #265 and 266 of her comic feature 12 page lead story and five page WONDER GIRL (Donna Troy) back-ups. Gerry Conway and Jose Delbo continue on the lead with Joe Giella (#265) and Vince Colletta (#266) inking. E. Nelson Bridwell and Ric Estrada handle Wonder Girl.

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Johnny Craig will illustrate Denny O'Neil's first episode of TALES OF GOTHAM CITY, to be featured in DETECTIVE COMICS #488.

The Len Wein-Dave Cockrum GREEN LANTERN story that was to appear in ADVENTURE COMICS before it was demoted to regular size will appear in GREEN LANTERN #128 with a framing device done by Denny O'Neil and Joe Staton.

THE BEST OF DC #5, out in February, will be a 128 pager featuring the BEST OF 1979. Julius Schwartz will edit the book, which will feature the cream of the year as selected by DC's editors. The price will remain 95¢.

The digest following that one in THE BEST OF DC series will be 96 pages and will feature the Legion of Super-Heroes. Jack C. Harris will edit.

A new member will join the Justice League while an old, established member resigns.

DC COMICS PRESENTS' credits for the next few issues have been announced. #18's Superman-Zatanna team-up will be by Gerry Conway, Dick Dillin and Frank Chiaramonte, #19's Superman-Green Arrow story will be by Denny O'Neil and Jose Garcia Lopez, #20 features Superman and Batgirl by Denny O'Neil and Joe Staton, and #21 stars Superman and Elongated Man and is written by Conway. Steve Mitchell will ink Garcia Lopez's pencils on #17's Superman-Firestorm story.

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Dave Hunt will ink Kurt Schaffenberger's pencils on a regular basis for NEW ADVENTURES OF SUPERBOY.

GREEN LANTERN #124 will be inked by Frank McLaughlin. #125 will be the first issue in which Joe Staton inks his own pencils on a regular basis.

The WONDER TWINS will solo in SUPER FRIENDS #28's back-up story.

WORLD'S FINEST #261 will begin a new semi-regular series called JLA

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DATA BANK. The first will spotlight Hawkman, giving readers the necessary facts about his past career to jump into his present adventures. Bob Rozakis wrote it and new artists Ed Barretto and Dave Simons did the illustrations.

The SUPERMAN FAMILY #200, the special full-length team-up issue written by Gerry Conway, will be drawn by Bob Oksner, Jose Garcia Lopez, Alex Saviuk and Win Mortimer.

Adam Strange, probably to make up for almost getting the lead spot in ADVENTURE COMICS, will make a guest-appearance in HAWKMAN (in WORLD'S FINEST).

Jim Sherman is pencilling, inking and doing the cover of an issue of LEGION OF SUPER-HEROES.

STARMAN, who debuts in next month's ADVENTURE COMICS, will be written by Paul Levitz, drawn by Steve Ditko and inked by Romeo Tanghal. Here's the plot: "Deep in space, an ancient imperial civilization ruled by a beautiful Empress faces deadly danger from within and without. Suddenly, a costumed champion appears

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to battle the empire's enemies... a man marked for death if he removes his mask."

SWAMP THING #8 through 10 will be reprinted in the fourth and final ORIGINAL SWAMP THING SAGA volume next month in DC SPECIAL SERIES #20.

THE BEST OF DC #3 features reprints of three issues of SUPER FRIENDS (#3,4 and 10) as well as a JUSTICE LEAGUE OF AMERICA (#57) and a TEEN TITANS (#4).

Bat Lash makes another appearance with Scalphunter in WEIRD WESTERN #63, out next month.

Atari, one of the big names in pinball machines, has manufactured a SUPERMAN, THE PINBALL GAME machine, shown above.

Gold Key News

Gold Key has issued their first version of their 1980 comic schedule, which, as always, is subject to additions during the year. Total number of issues during the year is down 25, from 295 to 270, and total number of titles is down from 35 to 33.

One new title has been announced and that one is meant to replace STAR TREK, lost to Marvel this year. Walt Disney's THE BLACK HOLE debuts in January as a bi-monthly. It replaces WALT DISNEY SHOWCASE, which ends in November with #54. Two other titles were also cancelled: ADVENTURES OF MIGHTY MOUSE with #172, and UFO AND OUTER SPACE with #25, out in December.

Titles upped in frequency include DAISY AND DONALD (from 6 issues to monthly), CHIP 'N' DALE (8 to 12), HUEY, DEWEY AND LOUIE (7 to 12) and SUPER GOOF (6 to 12). Titles that were demoted are: THE PINK PANTHER (12 to 6), BEEP BEEP THE ROAD RUNNER (12 to 6), WALTER LANTZ WOODY WOODPECKER (12 to 6), TWEETY AND SYLVESTER (12 to 6), RIPLEY'S BELIEVE IT OR NOT! (8 to 7), YOSEMITE SAM (7 to 6), BORIS KARLOFF TALES OF MYSTERY (8 to 4) and TUROK, SON OF STONE (6 to 4). In the case of the latter two, the four issues will appear in the peak sales months of May, June, July and August. The same schedule applies to some of the above 6-per-year titles with the remaining two issues appearing in mid-Spring and mid-Winter.

These titles remain the same: Monthlies MICKEY MOUSE, DONALD DUCK, BUGS BUNNY, UNCLE SCROOGE, TOM AND JERRY, WALT DISNEY'S COMICS AND STORIES, THE BEAGLE BOYS VS. UNCLE SCROOGE, and POPEYE THE SAILOR. 7 issues a year: PORKY PIG, LITTLE LULU, and DAFFY DUCK. 6 issues a year: HAPPY DAYS, GRIMM'S GHOST STORIES, FLASH GORDON, BUCK ROGERS, LOONEY TUNES, BULLWINKLE AND ROCKY, BEETLE BAILEY, WINNIE-THE-POOH and BATTLE OF THE PLANETS.

Sometime in July, a reissue of the UFO ENCOUNTERS Whitman limp-bound edition came out. Whereas the original was 224 pages for $1.95, the new volume is 124 pages for $1.00. The other 100 pages appear in another $1.00 volume titled UFO MYSTERIES, which we have yet to see.

Coming Comics

BEEP BEEP, THE ROAD RUNNER No. 85, November. New stories. [9/6]

BUGS BUNNY No. 214, November. New stories. [9/6]

Walt Disney DAISY AND DONALD No. 41, November. New stories. [9/6]

Walt Disney DONALD DUCK No. 213, November. Reprints. [9/6]

Walt Disney MICKEY MOUSE No. 201, November. Reprints. [9/6]

THE PINK PANTHER No. 70, November. New stories. [9/6]

PORKY PIG No. 92, November. New stories. [9/6]

Walt Disney UNCLE SCROOGE No. 170, November. Carl Barks reprints. [9/6]

Walt Disney THE BEAGLE BOYS VS. UNCLE SCROOGE No. 9, November. Reprints. [9/13]

Walt Disney CHIP 'N' DALE No. 63, November. New stories. [9/13]

ADVENTURES OF MIGHTY MOUSE No. 171, November. New stories. [9/13]

MARCH OF COMICS No. 457 - Tweety and Sylvester
MARCH OF COMICS No. 458 - Wacky Witch

TOM AND JERRY No. 324, November. Reprints. [9/13]

TWEETY AND SYLVESTER No. 99, November. Reprints. [9/13]

WALT DISNEY'S COMICS AND STORIES No. 470, November. Half new, half reprints. [9/13]

WALTER LANTZ WOODY WOODPECKER No. 184, November. New stories. [9/13]

BORIS KARLOFF TALES OF MYSTERY No. 96, November. New stories. [9/27]

FLASH GORDON No. 26, November. New story. [9/27]

GIFTS FOR ALL AGES. This is apparently a 32 page advertising comic. [9/27]

GRIMM'S GHOST STORIES No. 54, November. New stories. [9/27]

HAPPY DAYS No. 5, November. New stories. [9/27]

LITTLE LULU No. 256, November. Reprints by John Stanley. [9/27]

POPEYE THE SAILOR No. 152, November. New stories by Bill Pearson and George Wildman. [9/27]

RIPLEY'S BELIEVE IT OR NOT! No. 93, November. Reprints. [9/27]

TUROK, SON OF STONE No. 124, November. New stories. [9/27]

WALT DISNEY SHOWCASE No. 53, November. Reprints. [9/27]

Media Review

Beginning in the Egg-On-My-Face Dept.: Jack Kirby was not responsible for the new THING cartoon show concept. An H-B staff producer came up with the changes (which, as you'll recall, involved turning Ben Grimm into a teen-ager with a magic ring that enables him to "Do his Thing" as giant orange boulders hurtle out of the sky and cling onto his body) so don't cast Kirby in the role of villain. Sorry to have said that he was. In another matter, I mentioned that -- in addition to the "regulars from the first STAR WARS film" -- Peter Mayhew and Billy Dee Williams would appear in THE EMPIRE STRIKES BACK. Well, as a one-time viewer of STAR WARS, and a non-reader of any of the many STARLOG-type magazines, I was chagrined to be reminded that Peter Mayhew was the guy in the Chewbacca suit. Ah well, you live and learn...

Dino DeLaurentiis's FLASH GORDON finally has a leading man and woman. Sam Jones, a Florida actor with ten months' acting experience who was seen by DeLaurentiis on an episode of THE DATING GAME, will play Flash. I assume he's blond. As for Dale Arden, he's cast Dayle Haddon -- which is a pretty good choice if you want my opinion... Don Pendleton will be writing the screenplay for a big screen adaptation of his "super-hero" THE EXECUTIONER. Burt Reynolds is the executive producer with David Gershenson, but plans do NOT call for him to portray Mack Bolan... Orion Pictures dropped their plans to make THE FERRET with Blake Edwards producing and Dudley Moore starring. Edwards is shopping around for a new deal to make the 'Clouseau-like' detective comedy... Richard Lester is apparently the new choice for director of SUPERMAN II... Two new science fiction movies are in the works: SUM VII from 20th Century-Fox and Richard A. Roth from the book by T.W. Hard; and LASER LADY, a science fiction comedy from Si Livitoff (A CLOCKWORK ORANGE, MAN WHO FELL TO EARTH) and Harry N. Blum (OBSESSION, MAGICIAN OF LUBLIN) from a script by Linda Lane... George Hamilton will do to Zorro what he did to Dracula in ZORRO, THE GAY BLADE from Melvin Simon Productions. (Douglas Fairbanks and Tyrone Power would turn over in their graves. Guy Williams would too, if he were dead.)... Mike Sekowsky, Russ Heath and producer Doug Wildey are working on a secret science fiction (live) project for Hanna-Barbera... Add character designer Tony Sgroi to the list of former comic book people working at Hanna-Barbera. Sgroi drew such Dell Walt Disney comics as MAN IN FLIGHT and MARS AND BEYOND... DC won their suit against Tenaha Timpson Releasing's X-rated SUPERWOMAN, and the film cannot be shown unless the name, style of advertising (not parodying the SUPERMAN film)and the "S" symbol are all eliminated from the film. DC has final approval of the re-edited film, which may be retitled STAR WOMAN... Speaking of trademarks, a recent Marvel press release showed a "TM" on an incidental mention of "Super Heroes" -- stating that those words are trademarks of Marvel Comics and DC Comics!

Archie Comics President John L. Goldwater appeared on national television on July 19th's edition of ABC's 20/20 news magazine show. It seems that a man named John Ellsworth has been running a charity scam involving the International Children's Appeal, running up huge, unpaid bills for offices, limousines, hotels, services, etc., and money intended for children has mysteriously disappeared. In the course of fooling the likes of Rosalyn Carter, Edward Kennedy, numerous show business personalities (they had a telethon), Ellsworth convinced Archie Comics to donate a page of advertising to the charity. The cover of ARCHIE #283 (shown here) even ran the charity logo

ARCHIE COMICS GROUP
Archie
INTERNATIONAL CHILDRENS APPEAL
CHARITY CAR WASH
I'LL POLISH OFF THE CHROME, ARCHIE!
AND I'LL POLISH OFF THE LIGHTS!
I'LL POLISH OFF THE BIG CARS, BETTY!
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on the cover. The problem arises in the fact that the merchandise listed in the ad (e.g., a Roosevelt Grier autographed football that Grier claimed he never okayed) was never manufactured. Goldwater, of course, was shocked to learn the facts... George Seaton, an early radio Lone Ranger and screenwriter (he wrote parts of the Marx Brothers classics A NIGHT AT THE OPERA and A DAY AT THE RACES) died July 28 at age 68.

John Cleese, who said in an interview in Howard Johnson's THE COMPLATE MONTY PYTHON Vol. 3 (now available from Howard for three measly dollars at 1411 Cherokee Lane, Ottawa, IL 61350 and definitely recommended for Python aficionados; it contains synopses of the third and fourth seasons, listings of the Python books and records, plus interviews with Graham Chapman, Carol Cleveland and John Cleese) -- where was I? -- oh yeah, Cleese said of Mel Brooks, "... I liked his early stuff, but [he's] a bit too show business for me. It's all parody, and I think that great comedy is original comedy, not parody" has apparently had a change of heart as he has signed to act in Mel's next, THE HISTORY OF THE WORLD, PART 1. John will make his first Hollywood appearance during the fall of the Roman Empire... The Michael O'Donoghue special that was to appear in the SATURDAY NIGHT LIVE spot back in April or May, MONDO VIDEO, will instead be released as a feature film.

The videotape will be transfered to film and a MR. BILL segment (longer, and more perverted) has been added... CBS has ordered a pilot and six scripts for CARLTON THE DOORMAN, to be animated by Marakami-Wolf-Swenson for MTM. Lorenzo Music would co-produce and supply Carlton's voice. VARIETY claimed it would be the first regular prime-time cartoon since THE FLINTSTONES. Ah, but they're forgetting 1970's WHERE'S HUDDLES?... The new title on the release of the Warner Bros. compilation from Chuck Jones is THE GREAT AMERICAN BUGS BUNNY-ROAD RUNNER CHASE. Just so you'll recognize it when it shows up on TV.

I'm one of those people that cringes when people manhandle language, and insist on pointing out the error when someone says "very unique" (it either is or it isn't) or "an historical" (only five words in the English language that begin with a silent "h" are preceded by "an" and "history" sure isn't one of them) so you can imagine my reaction when I saw the cover of ROOK #1, with "PREMIER Collector's Edition Issue!' on the cover. To Bill DuBay, Murray Bishoff and Jim Steranko, and anyone else who doesn't know the difference, "PREMIER" means first or foremost in importance (as in "Hal Foster is the premier comics illustrator") whereas "PREMIERE" means first appearance (as in MARVEL PREMIERE or "ROM premieres in September"). Okay? Got that? – Rona Blabbit

TCR Mailboat

ALEX TOTH, Hollywood, CA: Enjoy TCR more each issue! Well Done! Re 'Fotonovels,''Fumetti,' MOVIE COMICS, etc... Continuity formats using photos were a byproduct blend of photography and comic strip layout, born of photojournalism's mid 1930s boom, via the already-established phototabloid newspapers, and the new LIFE magazine with its oncoming imitators through the late '30s/early '40s.

Hardcover mystery books, like Van Wyck Mason Candid Clue Mystery Series featured photo pages throughout every volume in a loose continuity of their own -- as did the photo (movie still) 'big little book' adaptation formats -- but, I'll admit, neither of the above resorted to dialogue balloons to make the kinship with comic strips complete -- Shelly Mayer initiated that with MOVIE COMICS for DC -- and quite well!

Among my relics is a 'shot by

shot' photo adaptation of Errol Flynn's "Robin Hood" in large b&w paperback form — laid out like nine panel comic book pages, with all copy running under the panels, ala LIFE's caption style of the day. It was published in 1938 by Conklin Publishing Co. of NYC, at 25¢ the copy. Also, remember "Baby Banters" by Bannister (Constance) of the mid '40s, featuring action photo strips of babies being cute? A syndicated daily. I believe she used ballons rather than under-set copy blocks; but could be wrong!

Anyhoo, I happen to enjoy the silly stuff of Messrs. Engel & Fiala -- along with you and others, I'm sure! If John Durning II doesn't agree, why doesn't he just do the expedient thing ... turn the bloody page!!

TCR Message

Well, we hope you're reading these words earlier in the month than you expected. These words are being eeked out at 7:48 AM, August 8th, and this issue is supposed to be printed on the 9th. I'm only telling you this to give you some idea of how far ahead we do get the magazine done, as compared with perhaps the time the envelope arrives in your mailbox or you pick it up at your local dealer. Case in point: #172.

As we write these words, some of our dealers have yet to get their copies. No one is more disgusted than we are. Please don't blame New Media/Trjax for the delays, as the problem wasn't at their end. It wasn't at our end either; we shipped them off via truck on July 19th, with the trucking firm estimating six days to go the distance between Menomonee Falls and Rockville, Maryland. Well. After phone calls frantically wondering why the stuff hadn't arrived by July 30th, the shipment was finally found and delivered July 31st. If anyone ever sees a Wilson Freight Line truck, spit on it for us.

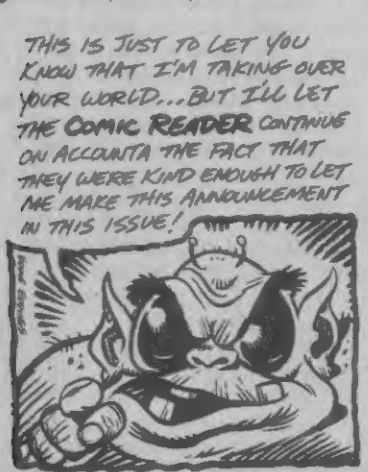
Anyway, what business did we have thinking everything would go right? We hope that one of these months we'll be able to report that the subscriptions, the printing, the binding, the shipping and the weather have all gone exactly as planned. Any day now...

HI & SY "THOSE GOOFY GEEZERS" by BORIS TUTIERS

We're happy to announce that we've recently acquired the rights to the classic European humor strip HI AND SY by Boris Tutiers. The strip, which appears in the Serbian comic weekly, KRONES, is widely acclaimed as one of Europe's best, and Mr. Tutiers has been called "The Serbian Walt Disney." In the Smithsonian Book of Comics, Bill Blackbeard writes, "HI & SI is one of Serbia's most delightful offerings... Boris Tutiers' whimsy and warmth are unmatched in the U.S. except perhaps by SHERLOCKO THE MONK." Our special thanks to John Durning II, who will be translating. – The Editors

CHARACTER © MARVEL COMICS GROUP

Some of you may recognize this issue's front cover as the drawing that graced #101, our very first issue. We felt that, since it originally ran so small and in black and white, for a comparitively small audience, it wouldn't be too great an imposition on you who already have it. Besides, it's a really nice drawing by one of our long-time friends, Jim Aparo.


THIS IS JUST TO LET YOU KNOW THAT I'M TAKING OVER YOUR WORLD...BUT I'LL LET THE COMIC READER CONTINUE ON ACCOUNTA THE FACT THAT THEY WERE KIND ENOUGH TO LET ME MAKE THIS ANNOUNCEMENT IN THIS ISSUE!

As we mentioned above, some of our dealers received their shipments quite late. For this reason, we received only half as many dealer participants in our TOP 100 listing this month. If we receive enough responses to change the chart in this issue significantly, we'll run two charts next month to correct the rankings.

We had a really nice time at the Chicagocon this year, though we didn't get to talk to everyone we wanted to for as long as we would have liked. Another fine show, Larry Charet and Bob Weinberg! (Too bad you couldn't make it, Don... We needed an eighth at the Greek restaurant! And we wanted to see the Dodge. Next year, then, okay?)

Lastly, before we're asked, yes, we've seen the Warren page. My reaction? I guess I just find it hard to take to heart the criticism of someone whose idea of a good comic is MR. A. Thanks, Joe.

- Mike

Harvey Coming Comics

CASPER, THE FRIENDLY GHOST No. 207, December. [9/6]

HARVEY COLLECTORS' COMICS No. 17, December. 50¢. [9/6]

RICHIE RICH BILLIONS No. 33, December. 50¢. [9/6]

RICHIE RICH RICHES No. 45, December. 50¢. [9/6]

RICHIE RICH AND DOLLAR THE DOG No. 11, December. 50¢. [9/13]

RICHIE RICH FORTUNES No. 49, December. [9/13]

RICHIE RICH MILLIONS No. 98, December. 50¢. [9/13]

SAD SACK AND THE SARGE No. 140, December. [9/13]

HOT STUFF No. 152, December. [9/20]

RICHIE RICH AND JACKIE JOKERS No. 35, December. [9/20]

RICHIE RICH JACKPOTS No. 144, December. 50¢. [9/20]

RICHIE RICH ZILLIONZ No. 19, December. 50¢. [9/20]

RICHIE RICH No. 184, December. [9/27]

RICHIE RICH BANK BOOKS No. 44, December. [9/27]

RICHIE RICH DIAMONDS No. 46, December. 50¢. [9/27]

RICHIE RICH PROFITS No. 32, December. [9/27]

HI & SY "THOSE GOOFY GEEZERS" by BORIS TOTIERS

Warren Coming Comics

EERIE No. 106, November. [9/18]

FAMOUS MONSTERS OF FILMLAND No. 159, November. [9/18]

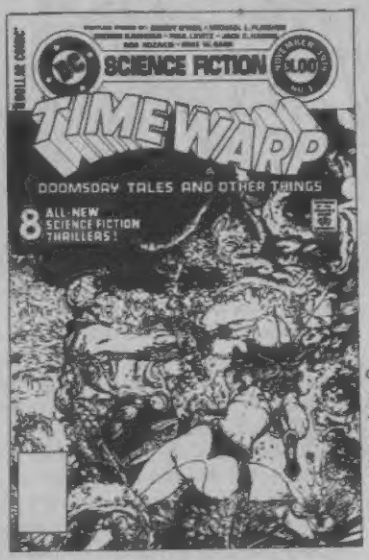
Review SCIENCE FICTION

Science fiction's latest filmed blockbuster is ALIEN, a smorgasbord of hideous, stomach-turning horror in which six-sevenths of a space work-crew get wiped out in the course of events. Purists will argue that the film does not constitute science fiction at all, that it is essentially a horror film, if not exactly a "bug-eyed monster" throwback to the days of THE THING, THE BLOB, et al. In any event, if that's the kind of science fiction that is selling, than DC may have hit the sales jackpot with TIME WARP.

Because, simply, TIME WARP is not really science fiction either. Oh, Jack C. Harris, the book's Associate Editor, may believe it is and that it is spiritually related to Julius Schwartz's days on STRANGE ADVENTURES -- but aside from the backgrounds of the stories, TIME WARP is just another horror comic. To me, science fiction isn't formula, it's ideas: twists of logic, science trickery, bent physics and something to think about. TIME WARP #1, with the exception of Paul Levitz's "The Man Who Could See Yesterday," falls into two general story categories: the "Oh, look what we did," story in which the protagonists discover in the last panel that everything they've done is wrong; and the "Man is so evil that he deserves every perverse bit of violence we're gonna throw at him" approach, in which the only characters of any value are the hideous aliens. In each, two to seven pages are used to build up the body of a "shaggy dog story" which is then punctuated by the punch line panel or snap-ending upon which the stories' entire value rests. Unfortunately, in real shaggy dog stories, the groan is expected and encouraged. In this type of horror story, there's no humor to relieve the pain.

Joe Orlando is the book's managing editor, so it really isn't any surprise that the actual role-model for the book is not MYSTERY IN SPACE but WEIRD SCIENCE-FANTASY. I'm no great fan of EC, by any means, but I do have some admiration for Al Feldstein's ability to draw me into a story with that verbose, caption-laden style of his. Since Feldstein wrote most of the stories himself, he was able to make sure that he told different stories in one issue, whereas TIME WARP's multi-author format with its myriad of individual writing styles seems to have fooled the editors into believing the surface differences were actual. And no one here is a Rod Serling when it comes to telling a story.

Denny O'Neil's "If The World Had To End Twice..." is pretty pointless. It's one of those end-of-the-world plots, in which a bald guy with the improbable name of Jake Saturn wipes out the entire human race rather than allow them to be slaves of alien invaders. He uses a solar power satellite to do it -- I guess that's supposed to be irony -- but the story's raison d'etre, at least in the context of this book, is that last panel punch -- in this case, a stone-head of Jake that is created by accident. Huh?



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Mike Fleisher's two stories are more simply classified as monster tales, one straight out of that "B" movie genre we mentioned before ("The Mating Game"), the other, typical "people are nasty to BEMs" workout that Fleisher uses in every book he writes. (And highly reminiscent of something I've read or seen before.) George Kashdan's "The Righteous Ones" is a variation on the DAY THE EARTH STOOD STILL "oops" plot (coupled with some Kashdan Maynard G. Krebs-Teen Titans dialogue: "Like it was chain-reacted into Doomsville!"). Mike W. Barr's "The Survivors" combines both the end-of-the-world bit with the mistake-the-aliens-for-monsters twist. Bob Rozakis's "Rescue" is very much like ALIEN itself, although obviously written before the film's release. And Harris's own "Forecast" is reminiscent of nothing so much as Stan Lee's monster comics of the early '60s, or Richard E. Hughes' ADVENTURES INTO THE UNKNOWN one-pagers. All horror stories.

Excepting "The Man Who Could See Yesterday!" Surprisingly, because he has been most influenced by Joe Orlando's editorial style, Paul Levitz is the only one who seemed to realize the difference between science fiction and horror. The story's main character, a ruthless and selfish member of an intergalactic explorer crew, rockets to a forbidden planet called D'Fya for personal gain. The twist involves the planet's residents' ability to predict the future, which he figures he can take advantage of. At last! An idea! Something actually based in logic rather than emotion. Although this story would never be mistaken for one from the old days, with the downbeat ending and the antagonist lead character, at least this one is a spiritual descendant of the old STRANGE ADVENTURES.

Ultimately, my disappointment with this magazine lies in what was promised vs. what was delivered. I suppose what Harris got out of those old-style science fiction books was something different from what I got. For me the beauty of those Schwartz books lay in the stories' optimism: the flashy space uniforms, the ability for man to rise to the occasion, to learn to compromise, to learn to learn, to solve their problems with something other than murder with a blaster. None of TIME WARP's heroes come out on top -- indeed, you are loathe to even FIND heroes in these stories. The message is clear: We have no future. Man is bad, and going to the stars will only make things that much worse. Technology is bad. In fact, a steady diet of this kind of thing could start a movement of young readers to go down to Houston and blow up NASA so that none of this can happen. Truly inspiring.

And so is the artwork. I mean, Jim Aparo, Dick Giordano and Don Newton did nice jobs, Steve Ditko, Jerry Grandenetti and Tom Sutton's stories were up to standard, and Rich Buckler's was substandard -- but really, who can expect these men to get excited about this kind of stuff? Doomsday is, after the hundredth story, BORING.

And Michael Kaluta is not my idea of a science fiction artist, and certainly nothing like the artwork everpresent on paperback and digest science fiction. The first cover is quite weak for Kaluta, and certainly conveys none of the romantic bravado of the old STRANGE ADVENTURES.

This IS, however, only the first issue. Maybe we will get more variety, more "sense of wonder" rather than "sense of horror" -- maybe (dare I hope?) a good guy who comes out on top for once. If not, and if TIME WARP doesn't grab that audience for science fiction out there, it's unreasonable to assume that this dollar book will be any more successful than its immediate stylistic predecessors -- HOUSE OF MYSTERY and THE UNEXPECTED. And that'll be too bad because science fiction will get the blame.

- Mike Tiefenbacher

European Comics

WOMEN IN ASTERIX
Part IV, Installment 1

By Paulette Carroll

CHARACTERS © DARGAUD EDITEUR

Even if we do not possess genuine humor -- i.e., the ability to laugh at ourselves -- we prefer to laugh at those around us -- here and now. Fictional or historical societies are not fitting subjects for the humorist; this eliminates all but male-dominated societies. What would those who criticize Goscinny for the role played by women in his strip have him do? Satirize matriarchy or equalitarianism instead, in the name of feminism?

The quarrel surrounding feminism is much less about the actual role of women in society than what that role could or should be. What is revealing, in the work of any artist who portrays contemporary conditions as they are, is less the conduct of the average female than the treatment of the exceptional woman. Logically, if ONE woman does x, that is enough to invalidate the generalization that women can't do x; this principle has been widely known at least since Aristotle. But sexist logic has all the characteristics of what is sometimes called "feminine logic," and small wonder -- after all, it is the sexists who invented the latter! How then do we save the generalizations of prejudice in the face of the exception? Sexist tactics fall into three basic categories:

1) Ignore the exception. This has been done on an incredibly massive scale where the history of matriarchal societies is concerned, but it is quite unclear whether they can be brought under the heading of "exceptions." Let this simply serve as a reminder, then, of the fact that a selective blindness which can show such scope will have no trouble at all ignoring an isolated woman. If Goscinny were guilty of this form of sexism, then we would simply see no women who go beyond traditional roles in his strip.

2) Deny that it is an exception. This is accomplished by twisting the facts. Cleopatra may appear to be a political ruler, but in fact (see the popular versions of the tale) she had no more talent for government than any other woman; she ruled in traditional female fashion, through her men, Caesar and Marc Antony, and her real role and identity were those of a courtesan.

3) Deny that this exceptional woman is a woman. This can take many forms, from the direct denial of her physical female characteristics (she's frigid, or sterile, or flat-chested, or lesbian -- all of which are self-evident proofs of gender deficiency to the sexist), to the more subtle hints of freakishness. Invariably, this tactic is betrayed by the snicker, which is generally absent from the other two. The woman in question will be comical in the performance of her role -- comical BECAUSE she is a test pilot, or the dominant partner in her marriage, or a scholar, or a political leader; comical in a way that a man in the same role could never be.

I have gone through the ASTERIX series with a fine-tooth comb for the express purpose of finding a trace of any of these tactics, only to have my initial impression confirmed: Goscinny's work is completely free from them. The worst criticism one could make is that women never seem to go on adventure quests; but that is about all they NEVER do. But there is a very great difference between failing to show women in all POSSIBLE roles (who ever did or could?) and failing to show them as anything but traditional housewives. Selective blindness, however, is amply present among Goscinny's critics -- both those who would have him pretend that housewives do not exist (or are an insignificant minority) and those who, like the French critic Olivier Todd (echoing a sociologist's opinion) boldly affirm that female characters in ASTERIX are limited to dizzy adolescents and grouchy shrews. Has anyone read CLEOPATRA? Such readers are guilty precisely of the fault of which they accuse the author: they ignore the exceptional woman. Not to mention the ordinary woman in an occasionally exceptional role.

For women in ASTERIX rule, govern, fight Romans and each other with their fists, win over men both in contests of wits and contests of brawn, participate in the final banquet (which, incidentally, they NEVER serve), take the initiative of action throughout the plot, attack male privileges, etc.... SOME women, SOMEtimes, in SOME albums, of course; remember that Goscinny talks about contemporary Western society as it is, and shows both its traditions and its evolution. As we move away from the earlier albums, women take on a larger and larger role. There isn't a single female present in ASTERIX THE GAUL; that is remedied by Uderzo in the first frame of the second album (THE GOLDEN SICKLE) and Goscinny gives three lines to women in that story: a coat-check girl in Paris, a chariot passenger complaining about crazy drivers on National Highway 7, and finally, a village maiden rejoicing

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The first female line in ASTERIX (THE GOLDEN SICKLE)

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Cleopatra pays an "informal" visit to the building site, and catches Caesar cheating.

when the heroes return from the capital at the prospect of finding out about the latest fashions. This is hardly rabid feminism; but on the other hand, if it is not true that most women have been reduced to those roles, what the devil are feminists complaining about?

That the ordinary woman in her traditional role is amply represented in ASTERIX is obvious enough. But far from ignoring the sexist-defeating exception, Goscinny gives her an entire album -- his sixth. Far from explaining her away as a courtesan, Goscinny doesn't even SUGGEST romance between his Cleopatra and Caesar. They are presented as political rivals; the entire plot revolves around Caesar's contention that the Egyptian people are decadent and incapable of building great edifices any more. Stung in her national pride, the Queen takes up the challenge: a stunning palace will be erected in three months. Far from triumphing through Caesar, she triumphs against him -- talk about women's lib! But Goscinny doesn't; he never presents the contest as a war of the sexes, never makes any allusion, even in passing, to the fact that Cleopatra is in an unusual position as a woman; in fact, as far as her rule and her fight with the Roman general are concerned, he is totally sex-blind. In other words -- not a trace of snickering. Cleopatra is occasionally comical, like all of the characters in ASTERIX, but it is never because she is a woman out of her normal role. (One example of the comedy occurs when she surprises Caesar cheating -- using catapults against the builders -- AND says she has run out of her palace impromptu and in a great rush -- with her ceremonial litter, surrounded by slaves, dancers, and musicians! Obviously, she has a sense of decorum, but that hardly clashes with her role as a ruler.) Of course, we root for Cleopatra all through the contest, because Astérix and Obélix are on her side.

From the first page of the album to the last, female rule in Egypt is taken completely matter-of-factly; Goscinny's characters don't even make any comparisons. The situation is perfectly normal. I would venture to say that treating the exception in the same manner as the norm shows a far greater degree of liberation from sexist constraints than fussing endlessly over it. In the course of the plot, Cleopatra has a chance to show all the virtues of great leaders: not only bravery (on page 31, when she has good reason to think that the Gauls want to murder her, and proposes to show them how a queen dies), but also the rarer qualities of recognizing when she is wrong, and apologizing with dignity and fairness (page 32). Obviously, if she shows temper on occasion (this fault is often commented upon), she doesn't allow it to go too far. The only other defects she is given are gourmandise (page 11), which has no gender connections, especially to the French, and a penchant for pomp and circumstance which never lowers itself to personal vanity. When her pride is injured it is, as we have seen, in her nationalistic feelings; it is her people's reputation that she defends and not her own. Goscinny's Cleopatra is a queen first and a woman second. For he denies her sex no more than her leadership: this is no "flat-chested" freak. The Gauls treat her with respect and seriousness, but comment privately among themselves on her great beauty; this is certainly not where we will find the sexist cliché that women in positions of command are not attractive to men. Or, for that matter, that women reach or maintain command positions because they are attractive to men. Cleopatra rates better than a fake liberation: she hasn't come a long way, and nobody calls HER "baby."

We have already talked at some length about the episode in SOOTHSAYER where the Gaulish women drink the magic potion and become the main participants in a fist-fight against the Romans (see TCR #166, page 21). In the light of the above comments on Cleopatra's attractiveness, however, it would be useful to point out that it is precisely when the female behaves in the most "unfeminine" way that the male falls for her -- and not only "when" but "because." See the illustration in #166, where Obélix says to Mme. Agecononix, "You're great! We've got a lot in common." (Note: the printed "We're great!" is an error.) Of course, Obélix is a comic character, but he is

BY OSIRIS, GAULS SINCE YOU HAVE SWORN TO DESTROY ME I SHALL SHOW YOU HOW A QUEEN CAN DIE!
NO, NO, BY TOUTATIS JUST LISTEN TO WHAT WE HAVE TO SAY FOR ONCE!

The Queen is prepared to die bravely in ASTERIX AND CLEOPATRA

ET C'EST LE GRAND JOUR ! LES SPECTATEURS ARRIVENT DE TOUT LE MONDE CONNU. DES SPECTATEURS ET NON DES SPECTACLES CAR IL EST TROP AUX FEMMES D'ASSISTER AUX JEUX OLYMPIQUES
OH VOUS VERREZ LES FEMMES PARTICIPERONT AUX JEUX ET PAS COMME SPECTATRICES
ELLES CONDUIRONT DES CHARS.

Anti-feminism is ridiculed in ASTERIX AT THE OLYMPIC GAMES

obviously sincere, and the female Goscinny has picked to share the frame with him "happens" to be the sexiest of all the women in the village -- certainly the best-endowed! Behind the smile, the message is deeply serious: isn't it natural for a man to be attracted to a woman who shares his interests and pursuits? Haven't males deprived themselves of that natural pleasure for too long? The idea that men a women will get along better if they are not artificially separated in their roles is one of the contributions of the feminist movement. The fist-fight frame is all the more interesting in the light of the fact that NO ONE EVER drools over Mme. Ageconomix anywhere else in the series, in spite of the fact that she stands out among all women for her sexiness.

We also mentioned in the same issue that a beaten male, victim of the potion's effect on female muscles, groans, "I am against the equality of the sexes" as he bites the dust. The other occurs in OLYMPIC GAMES, when a furious feminist shouts at the lines in front of the circus: "Some day women will participate, and not just as spectators!" (as Goscinny had pointed out, females were not even allowed to watch). Replies the snickering sexist in the queue: "Sure they will! And they'll drive chariots, too!" But we don't laugh WITH him, we laugh AT him. (Women DO drive and compete in the games, you know.) As we laugh at the Roman mentioned above. Aside from these two instances in which he ridicules the anti-feminists, Goscinny never brings up the issue directly -- either when women are in their usual roles, or when they aren't.

In SOOTHSAYER as well as in CAESAR'S GIFT, there would be absolutely no plot without female initiative. It's not that the women are any more superstitious than the men; EVERYBODY falls for the soothsayer's tricks except Astérix and the Druid. But the women are less easily intimidated by the latter's reproval; they admit their opinions more readily in the face of opposition, and they act upon them. While the men stay timidly at home, they seek out the magician in the forest. Men are mostly reduced to the role of passive credulity: when Mme. Agecanonix reports to her octogenarian prune of a husband the soothsayer's prediction that the man she loves would become handsome and strong, he replies: "Well, at least THAT part has already come true," compounding "female" credulity with "female" vanity. (Note: the adjective is mine, not Goscinny's!) In GIFT, Caesar gives Astérix's village to an undeserving retiring legionary as a joke; the veteran trades it to a Gaulish innkeeper for some wine. When the innkeeper, his wife and their daughter arrive to take possession of "their" village, all hell breaks loose, and we see a satire first

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THE FESTIVAL OF THE GOD LUG IS IN FIFTEEN DAYS' TIME! IF YOUR FOOL OF A HUSBAND GETS MORE VOTES THAN MINE THEN, AND ONLY THEN, HE BECOMES CHIEF OF OUR VILLAGE!
RIGHT!
WHAT?

The REAL politicians challenge each other in CAESAR'S GIFT.

of xenophobia (they're from another region, you see) and then of political campaigning, as the two "men" vie for leadership. Actually, it is their wives who do, as is made quite clear by Bonnemine's challenge to her rival: "We'll see who wins -- YOUR idiot or MINE!" The males are not interested in power at all; nor do they have the slightest notion of how to go about getting it. Much the same situation occurs in THE ROMAN AGENT, where a fake rivalry is triggered by the Romans between Astérix and Abaracourix, and where all the real events take place at women's "teas." Once more, the real issue is not the Chief's status, but that of his wife; all the real crises occur in the (exclusively female) line at the fish-monger's. Piles of combatants armed with (stale) fish punctuate the story; as on page 15, most of them are composed exclusively of women. Which is not to say that the men behave any better; they may not have the initiative, but they do believe the women's gossip without question (last frame of page 19) and waste time repeating and amplifying on it (see the all-male group in the first frame of page 20). This impression of equality of the sexes with the women slightly in the lead is graphically illustrated in the last frame of page 17, when a huge, indiscriminate pile of fish-wielders is shown, composed of both sexes (a big sexist taboo), and the only clearly victorious combatant in the mêlée is a woman jumping up and down on a helpless adversary.

One more remark on the subject of women. ASTERIX THE LEGIONARY is the story of the rescue of Tragicomix, the fiancé of village girl Falbala. The first few pages of the album are devoted to the comical story of Obélix falling in love with Fabala; but when she finds out her love has been abducted by the Romans and drafted into their army, Astérix's side-kick bravely offers to bring him back. In the article we've made multiple references to, Dwight

Unisexual fish fight in THE ROMAN AGENT

Decker makes much of the fact that Falbala is drawn as a Romantic ideal, much in contrast to Uderzo's usual style. This remark is somewhat more justified when one disregards the later albums and Mme. Agecanonix; but more to the point here, Decker ignores the fact that Tragicomix's physique is as idealized and out-of-place as his fiancé's.

SO THAT'S IT - MY WIFE WAS SITING THE SENATOR'S WIFE AND SHE FOUND OUT THAT ASTERIX HAD SOLD THE SECRET OF THE MAGIC POTION TO THE ROMANS
HE GOT A VASE FULL OF PRECIOUS STONES FOR IT
THAT'S TERRIBLE! THE ROMANS WILL MASSACRE US!

Male gossip session in THE ROMAN AGENT

Indeed, it is the former's beauty, and not the latter's, which Goscinny emphasizes: beauty is the one striking characteristic by which the heroes hope to recognize a youth they have never met; Astérix mentions it frequently, and our jealous Obélix keeps commenting on that attribute, trying to play it down. Though the heroes are in Falbala's service, the "damsel in distress" who is actually rescued is Tragicomix. When the lovers are reunited at the end of the story, it becomes perfectly obvious that they are the romantic COUPLE, that NEITHER of them has a place in the world of ASTERIX. When Fabala had left for college, she was still in pig-tails; she never really returned.

NOTHING? YOU MUST BE JOKING! YOU SHOULD HAVE SEEN THEM PRINCESS! THEY WERE GREAT! FANTASTIC! OBELIX ATTACKED CAESAR'S ARMY ALL BY HIMSELF!
OH WELL IT WAS JUST A LITTLE ARMY YOU KNOW...
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The romantic couple of Falbala and Tragicomix in ASTERIX THE LEGIONARY

Neither does Tragicomix, who is not from the village: as soon as they are reunited, they leave to be married in their college town. It is puzzling that anyone would find Uderzo's special style here so criticizable; after all, the couple is not part of the action, but the pretext for it. Questing beasts are by their very nature graphically different from the world in which they exist, and especially from the questors; if they are monsters in the world of handsome heroes, it stands to reason that they should be ideal beauties in the caricatural world of Uderzo. But it should be especially clear here that the sexist reflex of underlining beauty in women and ignoring it in men is not present in LEGIONARY itself, but only in the selectively-blind eye of the beholder.

- Paulette Carroll

ASTERIX UPDATE

Good news for English-reading fans of ASTERIX who haven't heard yet: it has just come to my attention that Decker's ASTERIX CHECKLIST is quite out of date and that several additional albums are available in translation. I have personally found in a Corvallis (Oregon) bookstore ASTERIX AND THE BANQUET (#5 in Decker's list under the title TOUR DE FRANCE), ASTERIX AND THE CHIEFTAIN'S SHIELD (D. #11, "ASTERIX AND THE SHIELD OF ARVERNE"), and ASTERIX AND CAESAR'S GIFT (D. #21, alias ASTERIX AND THE GIFT OF CAESAR). (The titles in parentheses represent Decker's own guess at what the translation would eventually be.) Not to forget OBELIX AND COMPANY. They also had most of the other titles in stock, which seems promising considering the small size of this town. I am told that ASTERIX AND THE NORMANS, also on Decker's list of untranslated works, is also now available in English, but that ASTERIX EN CORSE still isn't. Neither is, of course, the latest ASTERIX CHEZ LES BELGES, which I have only seen in the original myself since I began this series. If you find THE TWELVE TASKS OF ASTERIX, beware: this is not a comic strip, but a movie script for which a brand new story was written. I have seen a clipping recently, and was amused to find that the Romans have strong Parisian accents (Parisian French is NOT standard French, notwithstanding the drivel you might have been fed by well-meaning but ignorant high school teachers; it is more an equivalent of cockney than of Oxford English). (Standard French is not a matter of region, but level of [centralized] education.) At any rate, the accent played right into what I had been saying about the identity of the Romans. Another footnote on Decker's checklist: now that it is out, I can tell you that the date of ASTERIX CHEZ LES BELGES is 1979, not 1977 as he reports. It had not yet been published when he made his list, but I had no absolute proof of that, of course.

People often ask me if anyone plans to continue Goscinny's work. So far, it seems unlikely. Under European laws, the character belongs to the creator, not some syndicate; this makes it impossible for anyone to "cash in." No one can touch ASTERIX without the written consent of the author or his heirs (plus, of course, Uderzo's consent -- which is necessary but not sufficient). Not very promising; but at least we won't see the series butchered by some hack, which would be much, much worse than nothing...

- Paulette Carroll

Comix World Checklist

A word of explanation: this column mentions only comix that are available. The reason for this is simple. Undergrounds do not appear with the frequency that regular comics do; in fact, they are talked about for years before they actually come out. If I pass along rumors, then I'm not doing you readers any favor, because you just send money in for something you may not get for a couple of years. If dealers wish to advertise comics that don't exist, that's their problem, but in this column you'll read about comix you can get right now. If you think this is funny, I can only point out that I've seen comix advertised lately that haven't even been drawn yet. Those below are out NOW.

ANIMAL BITE: edited by Doug Hansen of Fresno, the young man who did FREZNO FUNNIES #1 and 2 and edited VALLEY FEVER. I started hearing about this book back in 1973 when I first met Doug at the first underground convention in Berkeley. Some of the work dates from that period. It's a dollar from: Cascade, 432 South Cascade, Colorado Springs, CO 80903. Artists include: John Adams, Dave Cox, Hunt Emerson, George Erling, Dave Geary, Doug Hansen, Warren Greenwood, Terje Nordberg, Tucker Petertil, Jim Siergey, Kirk Kennedy.

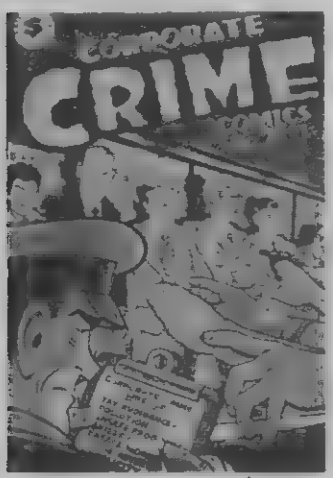
ANIMALERIES: A collection of the art of Jean Sole, French artist whose work appeared on many of the covers of the humor mag L'ECHO DES SAVANES. It consists of images of animals that fuse into objects. On the cover, a chimpanzee's lower lip becomes part of a typewriter. Amazing art and all color. This book is $10.00 from Bud Plant, P.O. Box 1886, Grass Valley, CA 95945.

BEST BUY COMICS: a collection of R. Crumb's work from the CO-EVOLUTION QUARTERLY. A new cover by Crumb

and a rejected story by Crumb and Aline Kominsky for the Quarterly are included. #1.00 from Apex Novelties, 353 Frederick Street, San Francisco, CA 94117.

CERBERUS #2: "Leftovers." Edited by Eric Vincent, this is a collection of his early college strips, "Bonkers," and some additional work. Other artists include: George Erling, James Aiken, Tom Sercrest and Bob Vojtko. It's 8 1/2 x 11" format, color cover and printed on nice book paper. $2.00 from Eric Vincent, 4405 Pease Street #1, Houston, TX 77023.

CHECKERED DEMON FROM OUTER SPACE: more of the madness of S. Clay Wilson, #3 of a series which began as a serial in the Berkeley BARB. Published by Last Gasp, P.O. Box 212, Berkeley, CA 94702. $1.00.



CORPORATE CRIME #2: $1.00 from Krupp, P.O. Box 7, Princeton, WI 54968. This comic was advertised over a year ago, but was held up by a change of artists. It's illustrated muck-raking, edited by Leonard Rifas. Artists include S.B. Whitehead, Trina, Sharon Rudahl, R. Diggs, Larry Todd, Jay Kinney, Denis Kitchen, Larry Rippee and Greg Irons. The front cover is by Peter Poplaski, the back is by Kim Deitch.

EDGE CITY; all Dave Geiser work. Black and white, 8 1/2 x 11", 16pp. Special edition published by Jerry Tomasiewicz, 5405 South 33rd Avenue, Omaha, NE 68107. Edition of 1000.

FOG CITY COMICS #3: $2.35 postpaid from Stampart, P.O. Box 48385, Bentall Station, Vancouver, CANADA V7X 1A2. Cover and lead story by Rand Holmes, creator of Harold Hedd. Reprinted material by George Metzger and Brent Boates. Other material by Marv Newland and Terry Hamilton. An outstanding 64 page book.

HOBO STORIES #1, $1.25 from Cascade (see ANIMAL BITE above). Exceptionally nice work by Dave Taylor (cover and main story, "The Power of Zot." Additional work by Artie Ramero and John Adams.

HONKYTONK SUE: THE QUEEN OF COUNTRY SWING: A hilarious Southwestern comic written and drawn by Bob Baze Bell. This one contains a viewpoint seldom heard in comix, that of a cowboy. Funny and sympathetic. $1.75 from Bell, 707 West Mackenzie, Phoenix, AZ 85013.

PHOEBE AND THE PIGEON PEOPLE: Written by Jay Lynch and drawn by Gary Whitney, this is a collection of strips which ran in Chicago's free weekly, the READER. Fine social and political satire, most of it aimed at the business and college world. Krupp. $1.00.

TALES OF LOST TIMES: Arnold Willis and Chuck Phillips. Barbarians and ladies. Standard underground format. $1.35 postpaid from Arnold at Lost Cause Prouductions, P.O. Box 2634, Des Moines, IA 50315.

TCR readers may take advantage of the COMIX WORLD Summer Convention Special. 24 issues of the newsletter and all of the mini-comix series for $10.00. Order from Clay Geerdes, Box 7081, Berkeley, CA 94707, and mention TCR. Clay Geerdes 7/28/79

Archie Coming Comics

ARCHIE'S JOKEBOOK No. 262, November. [8/28]

BETTY AND VERONICA No. 287, November. [8/28]

LITTLE ARCHIE No. 148, November. [8/28]

PEP No. 355, November. [8/28]

ARCHIE No. 286, November. [9/4]

LAUGH No. 344, November. [9/4]

JUGHEAD No. 294, November. [9/4]

ARCHIE ANDREWS WHERE ARE YOU? COMICS DIGEST No. 12, November. [9/11]

LAUGH COMICS DIGEST No. 25, November. This issue features an untitled Katy Keene story and The Jaguar in "The Secret of Jaguar Junction from ADVENTURES OF THE JAGUAR #4. [9/11]

JUGHEAD WITH ARCHIE COMICS DIGEST No. 35, November. [9/18]

TCR Top 100 Comic Books

This Month	Last Rank	Title, Number Publisher, format, special features, price if not 40¢
1	1	X-MEN No. 125 Marvel
2	5	THE AMAZING SPIDER-MAN No. 196 Marvel
3	2	THE MICRONAUTS No. 9 Marvel-Mego
4	3	THE AVENGERS No. 187 Marvel
5	4	FANTASTIC FOUR No. 210 Marvel
6	9	WORLD OF KRYPTON No. 3 DC; final issue
7	6	CONAN THE BARBARIAN No. 102 Marvel-Robert E. Howard
8	3*	MARVEL SPOTLIGHT No. 2 Marvel; featuring Captain Marvel
9	7	STAR WARS No. 27 Marvel-20th Century Fox
10	11	MARVEL TEAM-UP No. 85 Marvel; Spider-Man and the Black Widow
11	9	BATTLESTAR GALACTICA No. 7 Marvel-Universal
12	-	MARVEL TWO-IN-ONE ANNUAL No. 4 Marvel; The Thing and Black Bolt
13	28*	MARVEL SUPER SPECIAL No. 11 Marvel; Weirdworld, full color magazine, $1.50
14	10	THE SPECTACULAR SPIDER-MAN No. 34 Marvel
15	16	IRON MAN No. 126 Marvel
16	23	THE DEFENDERS No. 75 Marvel
17	17	MARVEL TWO-IN-ONE No. 55 Marvel; The Thing and Giant-Man
18	21*	DAREDEVIL No. 160 Marvel
19	25	CAPTAIN AMERICA No. 237 Marvel
20	21	THOR No. 287 Marvel
21	15	THE INCREDIBLE HULK No. 239 Marvel
22	--	THE INVADERS No. 41 Marvel; 60¢
23	22	JOHN CARTER OF MARS No. 27 Marvel-Edgar Rice Burroughs
24	37	JUSTICE LEAGUE OF AMERICA No. 170 DC
25	30	SUPERBOY AND THE LEGION OF SUPER-HEROES No. 255 DC
26	28	SAVAGE SWORD OF CONAN No. 43 Marvel-Robert E. Howard; black and white, $1.00
27	35	DC COMICS PRESENTS No. 13 DC; Superman and the Legion Of Super-Heroes
28	14	SPIDER-WOMAN No. 18 Marvel
29	18	SHOGUN WARRIORS No. 8 Marvel-Mattel
30	27	WARLORD No. 25 DC
31	39	GREEN LANTERN No. 120 DC
32	40	THE HULK! No. 16 Marvel; full color magazine; $1.50
33	39*	ADVENTURE COMICS No. 446 DC, $1.00
34	33	SUPERMAN No. 339 DC
35	41	BATMAN No. 315 DC
36	31	TARZAN No. 28 Marvel-Edgar Rice Burroughs
37	45	THE BRAVE AND THE BOLD No. 154 DC; Batman and Metamorpho
38	42	ACTION COMICS No. 499 DC
39	29	MASTER OF KUNG FU No. 80 Marvel
40	--	FUN AND GAMES MAGAZINE No. 1 Marvel; 50¢
41	44	THE FLASH No. 277 DC
42	--	BUCK ROGERS No. 2 Gold Key-John F. Dille; first revived issue
43	--	THE BEST OF DC COMICS No. 1 DC; featuring Superman, digest comic, 95¢
44	42*	1984 No. 7 Warren; black and white; $1.75
45	43*	THE SUPERMAN FAMILY No. 197 DC; $1.00
46	50	JONAH HEX No. 28 DC
47	47	WONDER WOMAN No. 259 DC
48	53	UNCLE SCROOGE No. 167 Gold Key-Disney; reprints
49	--	ALL-OUT WAR No. 1 DC; $1.00
50	--	JONAH HEX AND OTHER WESTERN TALES No. 1 DC; digest comic, 95¢
51	36	HEAVY METAL #28 21st Century; $1.50, full color magazine
52	60	WALT DISNEY'S COMICS AND STORIES No. 467 Gold Key-Disney; half reprint
53	49	MARVEL TALES No. 107 Marvel; reprints
54	61*	BATTLE OF THE PLANETS No. 2 Gold Key-Sandy Frank
55	54	EERIE No. 103 Warren; black and white, $1.75
56	56	WEIRD WESTERN TALES No. 59 DC
57	74	THE BEAGLE BOYS VS. UNCLE SCROOGE No. 6 Gold Key-Walt Disney
58	51	MARVEL SUPER-HEROES No. 83 Marvel; reprints
59	58	SUPER FRIENDS No. 24 DC
60	55	CREEPY No. 110 Warren; black and white, $1.75
61	46*	VAMPIRELLA No. 80 Warren; black and white, $1.75
62	70	DONALD DUCK No. 210 Gold Key-Disney; reprints
63	59	MEN OF WAR No. 20 DC
64	62	WEIRD WAR TALES No. 79 DC
65	57	SGT. ROCK No. 332 DC
66	61	UNKNOWN SOLDIER No. 231 DC
67	64	HOUSE OF MYSTERY No. 272 DC
68	71	MICKEY MOUSE No. 198 Gold Key-Disney; reprints
69	60*	THE UNEXPECTED No. 193 DC; $1.00
70	54*	SPIDEY SUPER STORIES No. 42 Marvel-Children's TV Workshop
71	81	POPEYE THE SAILOR No. 149 Gold Key-King Features; reprints
72	66	SECRETS OF HAUNTED HOUSE No. 16 DC
73	67	GHOSTS No. 80 DC
74	--	BROTHER BILLY, THE PAIN FROM PLAINS No. 1 Marvel, one-shot black and white magazine, $1.50
75	78	BORIS KARLOFF TALES OF MYSTERY No. 93 Gold Key-Boris Karloff Estate
76	75	LITTLE LULU No. 254 Gold Key; reprints
77	79	RIPLEY'S BELIEVE IT OR NOT! No. 90 Gold Key-Ripley
78	76	HUEY, DEWEY AND LOUIE No. 58 Gold Key-Disney
79	88	DAISY AND DONALD No. 39 Gold Key-Disney
80	90	THE PINK PANTHER No. 67 Gold Key-UAC-Geoffrey
81	91	PORKY PIG No. 90 Gold Key-Warner Bros.
82	84	WALTER LANTZ WOODY WOODPECKER No. 181 Gold Key-Walter Lantz
83	74*	SUPER GOOF No. 54 Gold Key-Disney
84	93	TOM AND JERRY No. 321 Gold Key-Loew's-MaG-M
85	86	BEEP BEEP, THE ROAD RUNNER No. 82 Gold Key-Warner Bros.
86	66*	BEETLE BAILEY No. 128 Gold Key-King Features
87	82*	BULLWINKLE AND ROCKY No. 22 Gold Key-Jay Ward; reprints
88	77*	LOONEY TUNES No. 27 Gold Key-Warner Bros.
89	68*	WINNIE-THE-POOH No. 14 Gold Key-Disney
90	87	DAFFY DUCK No. 124 Gold Key-Warner Bros.
91	85	TWEETY AND SYLVESTER No. 96 Gold Key-Warner Bros.
92	67*	UFO AND OUTER SPACE No. 22 Gold Key
93	92	YOSEMITE SAM No. 62 Gold Key-Warner Bros.
94	--	ATTACK No. 17 Charlton
95	87*	BILLY THE KID No. 131 Charlton, reprints
96	90*	WAR No. 16 Charlton
97	--	FIGHTIN' ARMY No. 141 Charlton
98	86*	GHOSTLY TALES No. 138 Charlton
99	--	OUTLAWS OF THE WEST No. 84 Charlton
100	97	RICHIE RICH No. 182 Harvey

*Indicates rank more than one month old due to less than monthly publishing schedule

PARTICIPATING SHOPS. The Turning Page, Milwaukee, WI; Fabulous Fiction Book Store, Worcester, MA; Comic Book Land, Milwaukee, WI; Larry's Comic Shop, Chicago, IL; Polaris Comics, Milwaukee, WI; Joe Sarno's Comic Shop, Chicago, IL; King's Komix Kastle, Boise, ID; Oakleaf Stamps & Comics, Mason City, IA.

NOTE: Due to problems in shipping TCR to dealers, these results are only one third the normal number of shops, the remainder of outlets being unable to return the survey forms to us by press time. If results that come in change the rankings, we will have two pages of sales rankings in the next issue of The COMIC READER - The Editors.

LAST MONTH, TO THE SURPRISE OF NO ONE WHO REGULARLY READS FRED HEMBECK, IRON MAN, THE SUPERHERO DRUNK ACCIDENTLY REPULSOR-RAYED A HOLE THROUGH MY PARTNER, THE ONE AND ONLY:
BULLET CROW by CHUCK FIALA
FOWL OF FORTUNE
007
SOMEBODY GET ME A GLASS OF WATER! I HAVE A HOLE IN MY CHEST!
I'LL GET IT BOSS-MAN!
THIS COULD BE SERIOUS! PERHAPS I SHOULD SEEK THE ADVICE OF A PROFESSIONAL.
AURRRGGG! ALL THESE GLASSES REEK WITH THE STENCH OF ALCOHOLIC BEVERAGE!
JUST RINSE ONE OUT! ...AND HURRY UP ABOUT IT!
I'M THIRSTY!
©1979 CHUCK FIALA
WELL, IT'S ABOUT TIME!
DON'T MIND IF I DO!
GEE! ...AND I THOUGHT "ALIEN" WAS FRIGHTENING!
GLUG GLUG
WELL KIDS, BE HERE NEXT MONTH AND WATCH AS I AM HUMILIATED ONCE AGAIN! AND DON'T WORRY ABOUT ME... I'LL BE ALRIGHT! THIS HIDEOUS GAPING HOLE WILL SOON BE FILLED BY LOVELY SCAR TISSUE!

IRON MAN ©MARVEL COMICS GROUP

DICK DUCK, DUCK DICK

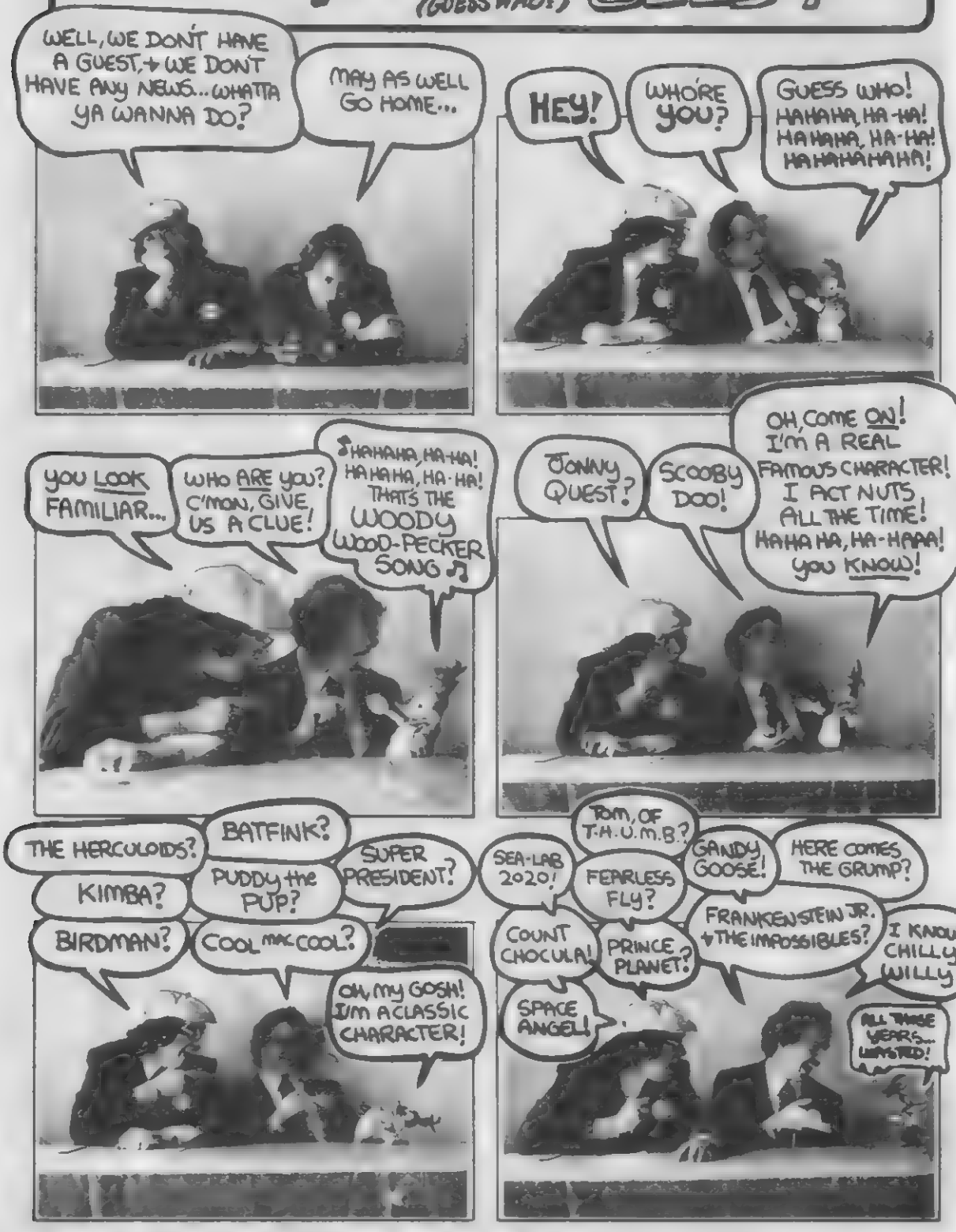
by Jim Engel

Holiday Inn
WELCOME PRIVATE DICK CONVENTION
INSIDE DICK CHATS WITH HIS FORMER PARTNER, SAM RAM..
SHOT YA, EH? WELL, SEE? THAT'S WHAT YA GET, PLAYIN' WITH KIDS, DICKIE-BOY! *DUCK RAM* WASN'T THAT DANGEROUS!
AH, PAVLOV'S A LITTLE EAGER, MAYBE, BUT HE'S ALRIGHT. HE MAY MAKE A BETTER SHAMUS THAN YOU OR ME!
BRUNNY BEAR BABY
JOHN DURHAM II
DAT'S DA SCUMBO!
BODYGUARD FOR M. STROUD STORK
SOUNDS ROSEY.
SAY.. DASHIELL'S LATE, DICK, I DONT LIKE IT. HE WAS DUE HERE AN HOUR AGO, TO GIVE A SPEECH...
DASHIELL HAMSTER'S USUALLY ON TIME, SAMBO! MAYBE SOMETHIN'S UP!
SUDDENLY..
...aggggg...
DASHIELL!
SAM! HIS HEAD!
WHAMP!
OHHHHHH!
HE'S DEAD! SHOT IN THE HEAD! HE MUST'VE BEEN TAILING SOMEBODY & THEY SHOT HIM! YEAH! IT MUST'VE BEEN HIS OLD ENEMY.. THAT VILE MURDERER, THE GHOULISH ARCHIE PELICAN! THAT MUST BE IT! HE MUST'VE FOLLOWED PELICAN DOWN A DARK ALLEY, NOT KNOWING HE'D BEEN SPOTTED... PELICAN TURNED, & PUT A SLUG RIGHT BETWEEN HIS EYES... AND POOR DASHIELL.
...HE MUST'VE CRAWLED HERE WITH HIS LAST OUNCE OF STRENGTH, HOPING WE COULD HELP HIM! YES! YES! THAT MUST BE IT!!
OOH!
THAT'S NOT IT...
...IT'S ASH WEDNESDAY, & I'M WEAK FROM FASTING.
THE END

FANDOM CONFIDENTIAL

with Jim Engel & Chuck Fiala

this month: "A SURPRISE (GUESS WHO?) GUEST"


WELL, WE DON'T HAVE A GUEST, & WE DON'T HAVE ANY NEWS... WHATTA YA WANNA DO?
MAY AS WELL GO HOME...
HEY!
WHO'RE YOU?
GUESS WHO! HAHAHA, HA-HA! HAHAHA, HA-HA! HAHAHAHAHA!
YOU LOOK FAMILIAR...
WHO ARE YOU? C'MON, GIVE US A CLUE!
♪HAHAHA, HA-HA! HAHAHA, HA-HA! THAT'S THE WOODY WOOD-PECKER SONG♪
JONNY QUEST?
SCOOBY DOO!
OH, COME ON! I'M A REAL FAMOUS CHARACTER! I ACT NUTS ALL THE TIME! HAHAHA, HA-HAAA! YOU KNOW!
THE HERCULOIDS?
BATFINK?
KIMBA?
PUDDY the PUP?
SUPER PRESIDENT?
BIRDMAN?
COOL mac COOL?
OH, MY GOSH! I'M A CLASSIC CHARACTER!
TOM, OF T.H.U.M.B.?
SEA-LAB 2020!
FEARLESS FLY?
GANDY GOOSE!
HERE COMES THE GRUMP?
COUNT CHOCULA!
PRINCE PLANET?
FRANKENSTEIN JR. & THE IMPOSSIBLES?
I KNOW! CHILLY WILLY!
SPACE ANGEL!
ALL THOSE YEARS... WASTED!

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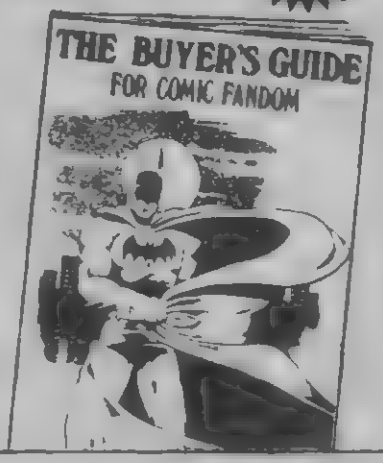

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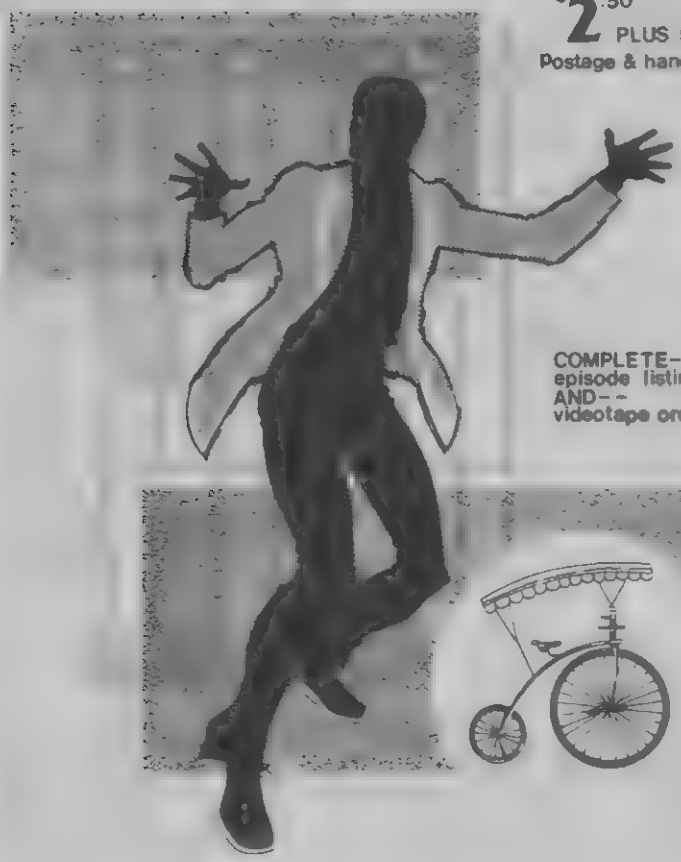

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POLARIS COMICS

BE SEEING YOU

MODESTY BLAISE
by Peter O'Donnell & Enrique Romero

MODESTY BLAISE
by PETER O'DONNELL
WELCOME BACK— WE'VE ALL MISSED YOU
DO I... KNOW YOU?
WE.. THERE'S A QUESTION AFTER FIVE YEARS TOGETHER —ARE YOU TRYING TO SCARE ME?
NO... I'M SORRY I CAN'T SEEM TO THINK PROPERLY... PLEASE WHO ARE YOU?
AND... WHO AM I? I CAN REMEMBER!
I'LL FETCH DR. BAUM
2661
MODESTY BLAISE
by PETER O'DONNELL
AMNESIA... BUT DON'T FRET MY DEAR. I'M SURE YOUR MEMORY WILL COME BACK
BUT... I DON'T EVEN KNOW MY OWN NAME
YOU ARE MODESTY BLAISE... I AM HANS BAUM THIS YOUNG LADY IS YOUR FRIEND SELINA— AND THERE IS THE LEADER OF OUR LITTLE GROUP MAHMOUD HIMSELF
THE FOUR OF US HAVE LONG BEEN PARTNERS IN CRIME SO TO SPEAK
CRIME? YES...
2662
MODESTY BLAISE
by PETER O'DONNELL
TWO DAYS AFTER MODESTY HAS RECOVERED CONSCIOUSNESS
I HAVE SAID SHE MAY GET UP TODAY... SHE HAS VAGUE MEMORIES OF US NOW. MEMORIES I PLANTED IN HER MIND DURING NARCO-HYPNOSIS...
ALSO SHE IS AWARE THAT WE ARE A CRIMINAL ORGANISATION AS I PREDICTED THIS HAS NOT IN ANY WAY SHOCKED HER
SHE WAS ONCE A CRIMINAL AND ALTHOUGH I HAVE WIPED OUT ALL MEMORY OF HER PAST HER ATTITUDES ARE STILL SHAPED BY IT
2663
MODESTY BLAISE
by PETER O'DONNELL
HOW LONG WILL IT TAKE? HOW LONG?
LONG ENOUGH FOR YOU TO SAVOUR YOUR REVENGE... FIRST WE WIN THE CONFIDENCE OF MODESTY BLAISE
THEN WE CONDITION HER AGAINST OUR GREATEST AND MOST VICIOUS ENEMY... GARVIN! AND WHEN SHE IS PRIMED TO KILL ON SIGHT, BY INSTANTANEOUS REFLEX—!
NO MORE NOW... SHE'S HERE
AH, MODESTY, DEAR CHILD COME AND JOIN US AT BREAKFAST
2664

The Menomonee Falls Gazette

MODESTY BLAISE
by PETER O'DONNELL
THIS IS MURAD IN CHARGE OF OUR LITTLE MUSCLE SECTION— YOU KNOW H M WELL, IN FACT
YES... I THINK I RECALL YOUR FACE...
I'M BEGINNING TO REMEMBER ALL OF YOU BUT IT'S STILL VERY PATCHY...
YOU'VE NO IDEA HOW STRANGE IT IS TO KNOW NOTHING ABOUT YOURSELF— OR YOUR FRIENDS
YOUR MEMORY W... RETURN COMPLETELY, MY DEAR— THAT I PROMISE YOU
2665

MODESTY BLAISE
by PETER O'DONNELL
I STILL DON'T KNOW WHAT HAPPENED TO ME
IT WAS TWO WEEKS AGO WE WERE STEALING A PICTURE FROM THE MANTELONE MUSEUM... YOU FELL FROM A PARAPET AND HIT YOUR HEAD
THERE'S A MISTY MEMORY OF IT— BUT IT DOESN'T SEEM REAL... MORE AS IF I'D BEEN TOLD ABOUT IT
SHE MUST BE KEPT TOO BUSY TO THINK A LOT... ARRANGE A MOCK ATTACK MURAD. I WISH TO TEST HER REACTIONS ANYWAY
2666

MODESTY BLAISE
by PETER O'DONNELL
I W... ARRANGE ANOTHER OPERATION SOON— I W... RESTORE YOUR CONFIDENCE— WORK HARD TO MAKE YOURSELF COMPLETELY FIT MODESTY
I'M IN GOOD PHYSICAL CONDITION... BUT THERE'S ONE THING PUZZLES ME MAMMOUD— I DON'T FEEL I'VE EVER TAKEN ORDERS BEFORE
YOU HAVE ALWAYS TAKEN ORDERS— FROM ME
M'MM... THEN PERHAPS LOSING MY MEMORY HAS CHANGED ME A BIT...
2667

MODESTY BLAISE
by PETER O'DONNELL
A TWO-MAN ATTACK...
AH! NOW, WOULD YOU CALL THAT A QUICK REACTION, MURAD?
HARD TO BELIEVE... AND SHE HAS JUST SPENT A WEEK IN BED
POOR COBRA AND VARCHI... THIS IS THE SECOND TIME SHE HAS KNOCKED THEM SENSELESS
2668

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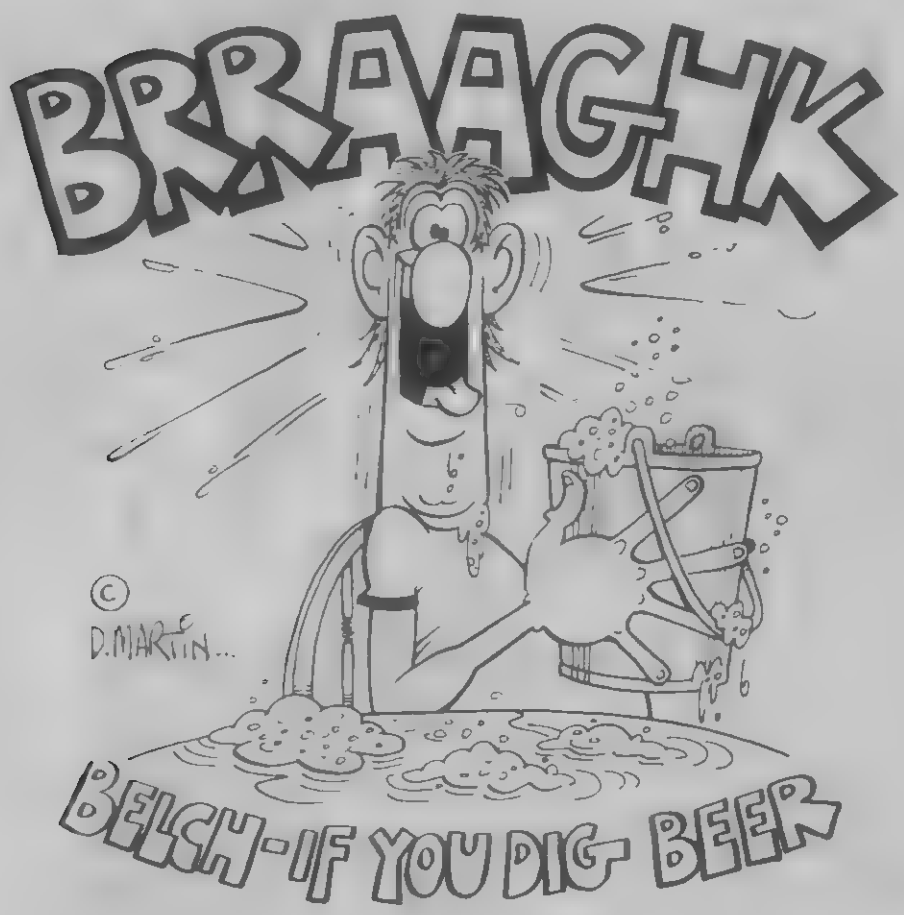

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SUPERMAN by Siegel & Shuster

TO THINK THAT IF IT HADN'T BEEN FOR THE VIGILANCE OF THIS PRIVATE DETECTIVE I'D NEVER HAVE KNOWN MY DAUGHTER WAS ABOUT TO MARRY A FRAUD A FORTUNE HUNTER!
YOU'LL HAVE TO ADMIT I ALMOST GOT AWAY WITH IT!
FOR ROMANCE'S GIFT TO THE FAIR SEX REGGIE VAINE YOU'RE NOT DOING SO WELL... SOMEWHERE IN TOWN THERE MUST BE ANOTHER WEALTHY GIRL WHO— WHAT'S THIS???
A GIRL REPORTER— ABOUT TO INHERIT $3,000,000 IF SHE MARRIES WITHIN TEN DAYS! WELL WELL IF THAT'S NOT A COINCIDENCE!
SHE WANTS A HUSBAND— AND I WANT MILLIONS! HM-MMM!

EARLY MORNING.. EDITORIAL OFFICE OF THE DAILY PLANET..
BUT LOIS SOMETHING'S WRONG! I DON'T WRITE THAT STORY! I TELL YOU—
I'M NOT SPEAKING TO YOU!
YOU'VE BEEN WANTING TO WRITE A COLUMN LOIS WHY NOT ONE IN WHICH YOU RELATE YOUR DAILY PROGRESS IN SEARCH OF A HUSBAND?
WHY NOT? SINCE MY PRIVATE AFFAIRS ARE ALREADY PUBLIC I MIGHT JUST AS WELL LET THE REST OF THE WORLD KNOW MY INNER THOUGHTS!
!...THIS MAN I HOPE TO MEET AND MARRY WILL HAVE TO BE TALL HANDSOME AND BRAVE HE'LL HAVE TO UNDERSTAND ME
TALL HANDSOME AND BRAVE.. HMMM... LOIS LANE PREPARE TO MEET THE MAN OF YOUR DREAMS!

I'VE LEARNED SHE USUALLY TAKES A STROLL THROUGH THE PARK ON HER WAY HOME. YOU HAVE YOUR INSTRUCTIONS
SURE WE DO! WE GRAB HER PURSE. THEN YOU SHOW UP PRETEND TO BEAT US UP AND WE HIT THE ROAD
THAT GAG IS OLD AS THE HILLS— BUT IT ALWAYS WORKS!
LATE AFTERNOON
IF YOU'LL ONLY LET ME EXPLAIN
IF YOU DON'T STOP FOLLOWING ME I'LL CALL A POLICEMAN!
HERE SHE COMES NOW... BUT [redacted]S WITH HER! HE MAY SPOIL MY PLAN! WHAT'LL I DO NOW??

GIMME THAT PURSE!
DON'T ARGUE WITH HER. GRAB IT
CLARK! DO SOMETHING!
I...I... ULP!
I—I'LL GET SOME HELP LOIS! I'LL BE RIGHT BACK
—ANYHOW SUPERMAN WILL!—)
AH SPLENDID. JUST THE RIGHT TOUCH TO TOP OFF MY PLAN COWARDLY ESCORT RUNS AWAY—AND GALLANT HERO COMES TO THE RESCUE

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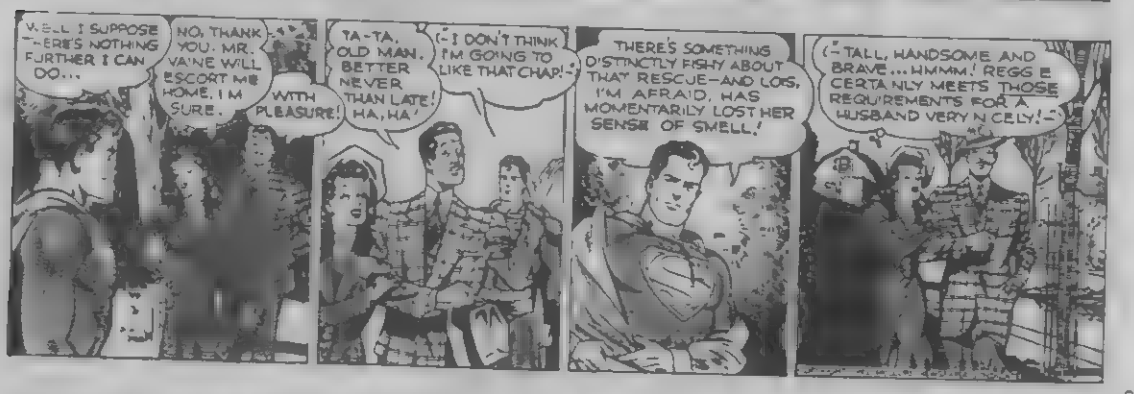
The Menomonee Falls Gazette

C'MON, LADY, HAND OVER THAT PURSE!
OH-OH! HELP-HELP!
YOU SCOUNDRELS!
ROBBING A DEFENSELESS YOUNG GIRL!
(-THAT SOCK IS GOING TO COST HIM TWENTY-FIVE EXTRA SMACKERS!-)
LET'S GET OUT OF HERE. THIS GUY IS A REGULAR TERROR!
THERE! I DON'T THINK THEY'LL ANNOY YOU ANY MORE!
(-AND MY PLAN TO MARRY THE FUTURE HEIRESS OF $3,000,000 IS NOW OFFICIALLY LAUNCHED!-)

I DON'T KNOW HOW TO THANK YOU. MY ESCORT DESERTED ME, AND I-I WAS HELPLESS. IF YOU HADN'T COME ALONG-
OH, IT WAS NOTHING..
YOU WERE WONDERFUL-SO BRAVE AND-AND-
NOT AT ALL-NOT AT ALL! NEVER LET IT BE SAID THAT REGGIE VANE FAILED TO LEND A HELPING HAND TO A FAIR DAMSEL IN DISTRESS-ESPECIALLY WITH $3,000,000 IN THE OFFING!-)
LOIS!... OH, I-ER-I HEARD YOUR CRY FOR HELP, BUT I SEE..
YES, SUPERMAN-
THIS IS ONE TIME YOU'RE TOO LATE-THANKS TO MR. REGGIE VANE!


WELL I SUPPOSE THERE'S NOTHING FURTHER I CAN DO...
NO, THANK YOU. MR. VANE WILL ESCORT ME HOME, I'M SURE.
WITH PLEASURE!
TA-TA, OLD MAN. BETTER NEVER THAN LATE! HA, HA!
(-I DON'T THINK I'M GOING TO LIKE THAT CHAP!-)
THERE'S SOMETHING DISTINCTLY FISHY ABOUT THAT RESCUE-AND LOIS, I'M AFRAID, HAS MOMENTARILY LOST HER SENSE OF SMELL!
(-TALL, HANDSOME AND BRAVE... HMMM! REGGIE CERTAINLY MEETS THOSE REQUIREMENTS FOR A HUSBAND VERY NICELY!-)

OH, IT'S YOU!
LOIS... THOSE THUGS... I-I TRIED TO GET HELP... ARE YOU ALL RIGHT?
HUMPH! YES, I'M ALL RIGHT-THANKS TO A BRAVE GENTLEMAN WHO CAME TO MY RESCUE JUST IN TIME!
HMM... QUITE A COINCIDENCE...
YOU DON'T MEAN TO TELL ME YOU'RE FALLING FOR THAT OLD GAG! WHY, THE CHAP'S OBVIOUSLY A CHEAP FORTUNE HUNTER WHO ARRANGED THAT HOLD UP IN ORDER TO RESCUE YOU AND MAKE AN IMPRESSION!
OF COURSE, YOU WOULD SAY THAT-HAVING RUN AWAY IN FRIGHT YOURSELF...
BUT YOU CAN'T MAKE ME BELIEVE THAT REGGIE VANE HAD ANY ULTERIOR MOTIVE! HE'S A VERY NICE PERSON... AND I INTEND TO SEE MORE OF HIM!

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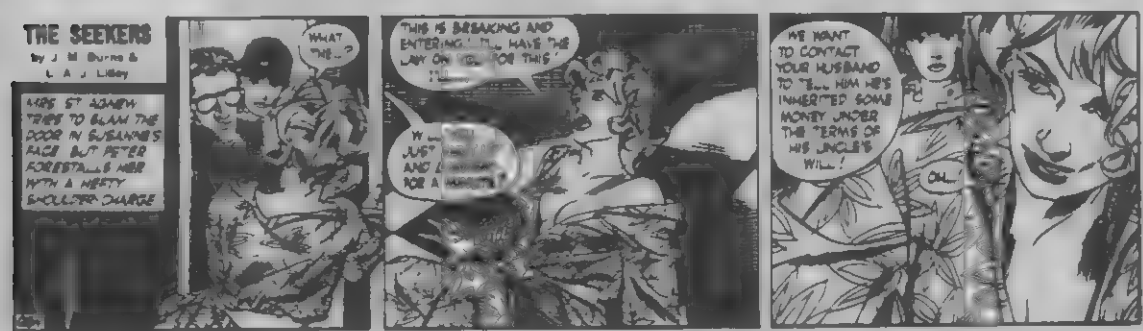
THE SEEKERS
by John Burns and Les Lilley

THE SEEKERS
by J M Burns & L A J Lilley
...LOOK... GIVE IT TO US STRAIGHT, DARLIN'. HAS THAT THIEVIN' BUM ST. AGNEW COME INTO MONEY?
ER... YES
"THEN WE'LL HELP YOU FIND HIM. THERE'S NO HARM IN BEIN' HANDY WHEN HE COLLECTS"
"YEAH! WE WANNA BE THERE WHEN HE'S GOT THE BREAD IN HIS HAND!"
WHERE CAN WE FIND YOU DARLIN'?
WE'RE GOING TO HAVE ANOTHER GO AT SEEING HIS WIFE. RING US AT 'THE SEEKERS' NUMBER IF YOU COME UP WITH SOMETHING

THE SEEKERS
by J M Burns & L A J Lilley
DO YOU THINK WE DID THE RIGHT THING, GIVING THOSE NOSY CASES OUR PHONE NUMBER?
I HONESTLY DON'T KNOW...
BUT THEY MAY DISCOVER ST AGNEW BEFORE WE DO
I'D LOVE TO SEE THE LOOK ON JANA'S FACE IF SHE HAS TO TAKE A CALL FROM TOM BUNCE WHILE WE'RE NOT THERE!
ESPECIALLY IF HE CALLS HER DARLIN'!

THE SEEKERS
by J M Burns & L A J Lilley
WHAT'S THE POINT IN COMING BACK TO ST. AGNEW'S WIFE AGAIN?
WELL... IT'S POUNDS TO PENNIES SHE ONLY GAVE US THE BRUSH-OFF BECAUSE SHE THOUGHT HER HUSBAND OWED US MONEY...
PERHAPS WE'LL GET A DIFFERENT RECEPTION IF SHE GIVES US A CHANCE TO TELL HER OF THE INHERITANCE
MRS. ST. AGNEW... I'D LIKE TO...
WHAT YOU TWO AGAIN? ...I TOLD YOU BEFORE, HE'S NOT HOME!


THE SEEKERS
by J M Burns & L A J Lilley
MRS ST AGNEW TRIES TO SLAM THE DOOR IN SUSANNE'S FACE BUT PETER FORESTALLS HER WITH A MIGHTY SHOULDER CHARGE
WHAT THE...?
THIS IS BREAKING AND ENTERING! I'LL HAVE THE LAW ON YOU FOR THIS!
WE WANT TO CONTACT YOUR HUSBAND TO TELL HIM HE'S INHERITED SOME MONEY UNDER THE TERMS OF HIS UNCLE'S WILL!
OH...

The Menomonee Falls Gazette

THE SEEKERS
by J M Burns & L A J Lilley
...LOOK ... I WAS DOING WELL AS A SINGER WHEN I MET CYRUS. I HAD THREE CONSECUTIVE RECORDS IN THE TOP TEN..
...THEN HE MARRIED ME, AND NOW I'M BROKE!
HOW DID THAT HAPPEN?
SIMPLE HONEY, HE TOOK OVER AS MY MANAGER AND INSTEAD OF CHARGING THE NORMAL 10%, I FOUND HE'D BEEN HELPING HIMSELF TO A HUNDRED PER CENT!

THE SEEKERS
by J M Burns & L A J Lilley
I'M SORRY I WAS SO RUDE BUT I'VE BEEN A BIT DISTRAUGHT LATELY
AND YOU DIDN'T KNOW WE WERE THE BEARERS OF GLAD TIDINGS ABOUT YOUR HUSBAND'S INHERITANCE DID YOU?
HUH! IT'S ALL VERY WELL FOR YOU TO BE SARCASTIC BUT THE HOUSE LEFT ME TO FIGHT OFF A QUEUE OF CREDITORS AFTER HE'D TAKEN ME FOR EVERY PENNY I HAD!
HE OWES YOU MONEY AS WE...?
WHO D'YOU THINK SET H M UP IN THE POP-GROUP MANAGEMENT RACKET IN THE FIRST PLACE?

THE SEEKERS
by J M Burns & L A J Lilley
YOU SAY MY LOVING HUSBAND HAS COME INTO MONEY.. IS IT MUCH?
WE JUST KNOW THAT HIS UNCLE HAS DIED AND THAT CYRUS IS MENTIONED IN THE WILL
MMMM ...I'LL BET IT'S THE UNCLE I'M THINKING OF THE OLD BOY WAS LOADED!
I'VE MADE UP MY MIND... I'LL TAKE YOU TO THE RAT

THE SEEKERS
by J M Burns & L A J Lilley
D'YOU WANT TO RIDE WITH ME OR WOULD YOU RATHER FOLLOW IN YOUR OWN CAR?
WE'LL FOLLOW IF IT'S ALL THE SAME TO YOU
POW! YOU CAN'T BE BROKE WHEN YOU CAN AFFORD A SUPER CAR LIKE THIS!
THAT'S A LAUGH! THE REPAYMENTS HAVE LAPSED AND I'LL PROBABLY BE REPOSSESSED NEXT WEEK
I'VE NEVER KNOWN A CASE LIKE THIS EVERYONE WANTS TO JOIN IN THE HUNT FOR CYRUS!
HUH! THEY ALL WANT TO BE THERE WHEN HE COLLECTS HIS INHERITANCE!

THE SEEKERS
by John Burns and Les Lilley

THE SEEKERS
by J M Burns & L A J Lilley
PULL OVER PETER. MRS. ST AGNEW'S STOPPING AT THAT CASINO
OKAY
D'YOU THINK HE'S LIKELY TO BE HERE?
WELL THIS IS WHERE CYRIUS USED TO COME... TRYING TO RECOUP HIS LOSSES
GOOD EVENING CHARLIE
SORRY MA'AM, BUT THE BOSS SAYS NEITHER YOU NOR YOUR OL' MAN IS TO SET FOOT IN HERE TILL HE'S PAID OFF HIS I.O.U.S

THE SEEKERS
by J M Burns & L A J Lilley
SORRY MA'AM BUT YOUR OL' MAN 'S IN TO US FOR A BUNDLE. THE BARS UP
LET ME THROUGH CHARLIE. DON'T BE A FOOL!
OF ALL THE..!
LOOK...ER...CHARLIE. WE'RE FRIENDS OF MRS ST AGNEW. CAN WE SEE YOUR BOSS?
WE... I DUNNO
THANKS CHARLIE. YOU'RE A GOOD FE...OW

THE SEEKERS
by J M Burns & L A J Lilley
WHAT THE ..?
KELLY! I WANT TO SEE YOU!
I'M SORRY GUV ...I TRIED TO KEEP HER OUT!
IT'S A WONDER THE DUMB BROAD DIDN'T GET HER HEAD BLOWN OFF... I THOUGHT IT WAS A HEIST!
SO DO I, DOLL... SO DO I
I DON'T WANT TO ROB YOUR ROTTEN CLUB. I JUST WANT TO KNOW WHERE MY HUSBAND IS!

THE SEEKERS
by J M Burns & L A J Lilley
YOUR HUSBAND'S BEEN COMING HERE FOR THE PAST FEW WEEKS AND THROWING HIS MONEY ABOUT AS IF IT WAS GOING OUT OF FASHION
HE NOT ONLY LOST ALL HIS READY CASH BUT HE'S ALSO LEFT ME WITH OVER THREE THOUSAND QUID'S WORTH OF I.O.U.S!
POOH! THAT DOESN'T MATTER NOW....CYRIUS HAS BEEN LEFT A STACK OF MONEY IN HIS UNCLE'S WILL
EH?

The Menomonee Falls Gazette

THE SEEKERS
by J M Burns &
L A J Lilley
I'M SORRY I WAS SO ABRUPT WHEN YOU CAME IN, MRS ST AGNEW ! DIDN'T REALISE YOU WANTED TO FIND YOUR HUSBAND TO GIVE HIM SUCH GOOD NEWS
WELL... DO YOU KNOW WHERE HE IS?
NO BUT I THINK I CAN HELP YOU IN MY OWN SMALL WAY
...I'LL SEND CHARLIE ALONG WITH YOU HE CAN JOIN IN THE SEARCH AND MAKE SURE THAT I GET MY CUT AT THE SAME TIME
OH NO! THAT MAKES MINE OF US LOOKING FOR CYRUS !

THE SEEKERS
by J M Burns &
L A J Lilley
WHERE DO WE GO FROM HERE ?
I DON'T KNOW ABOUT YOU BUT I FEEL LIKE GOING HOME AND GETTING SOME SLEEP. THIS JOB WAS ONLY SUPPOSED TO TAKE A COUPLE OF HOURS
OH IT'S EARLY YET... IT'S ONLY JUST GONE MIDNIGHT. CYRUS NEVER THINKS OF GOING TO BED BEFORE 6 A.M.!
COME ON ! FOLLOW ME. I'VE GOT AN IDEA !
I'VE GOT AN OMINOUS FEELING THAT WE'RE NOT EVEN GOING TO BE HOME IN TIME FOR BREAKFAST

THE SEEKERS
by J M Burns &
L A J Lilley
PETER AND SUSANNE FOLLOW MRS ST AGNEW'S ROLLS THROUGH DESERTED STREETS
I'M SO TIRED ! I CAN HARDLY THINK STRAIGHT
LOOK SUSANNE HOW ABOUT GIVING MRS ST. AGNEW THE SLIP GETTING A GOOD NIGHT'S SLEEP THEN CARRYING ON WITH THE SEARCH IN THE MORNING ?
LET'S FACE IT... IT DOESN'T MATTER A DAMN TO US WHEN CYRUS ST AGNEW COLLECTS HIS INHERITANCE. HE DOESN'T OWE US ANYTHING
SMASHING! JUST GIVE ME A MOMENT TO CHECK WITH UNA. I'LL USE THAT PHONE BOX THERE

THE SEEKERS
by J M Burns &
L A J Lilley
WHAT'S WRONG SUSANNE ?
I CAN'T GET IN TOUCH WITH UNA !
THAT'S NOT SURPRISING - IT'S NEARLY ONE O'CLOCK IN THE MORNING
I DON'T LIKE IT SHE LIVES AT OUR H.Q. AND SHE NEVER LEAVES THE PHONE UNATTENDED...
IN FACT I'VE NEVER KNOWN HER TO LEAVE THE H.Q. WHILE WE'RE ON A JOB! SOMETHING MUST HAVE HAPPENED TO HER!

ST Pocket Checklist

September 1979

DC

- ☐ ACTION COMICS #502
- ☐ BATMAN #318
- ☐ THE BRAVE AND THE BOLD #157
- ☐ DC COMICS PRESENTS #16
- ☐ DETECTIVE COMICS #487
- ☐ THE FLASH #280
- ☐ GHOSTS #83
- ☐ G.I. COMBAT #217
- ☐ GREEN LANTERN #123
- ☐ HOUSE OF MYSTERY #275
- ☐ JONAH HEX #31
- ☐ JUSTICE LEAGUE OF AMERICA #173
- ☐ MEN OF WAR #23
- ☐ SECRETS OF HAUNTED HOUSE #19
- ☐ SGT. ROCK #335
- ☐ SUPERBOY AND THE LEGION OF SUPER-HEROES #258
- ☐ SUPER FRIENDS #27
- ☐ SUPERMAN #342
- ☐ TIME WARP #2
- ☐ UNKNOWN SOLDIER #234
- ☐ WARLORD #28
- ☐ WEIRD WAR TALES #82
- ☐ WEIRD WESTERN TALES #62
- ☐ WONDER WOMAN #262
- ☐ WORLD'S FINEST COMICS #260

Warren

- ☐ EERIE #106
- ☐ FAMOUS MONSTERS OF FILMLAND #159

Marvel

- ☐ AMAZING ADVENTURES #1
- ☐ THE AMAZING SPIDER-MAN #199
- ☐ THE AVENGERS #190
- ☐ BATTLESTAR GALACTICA #10
- ☐ CAPTAIN AMERICA #240
- ☐ CONAN THE BARBARIAN #105
- ☐ CONAN THE BARBARIAN ANNUAL #5
- ☐ CRAZY #56
- ☐ THE DEFENDERS #78
- ☐ DOCTOR STRANGE #38
- ☐ FANTASTIC FOUR #213
- ☐ FANTASY MASTERPIECES #1
- ☐ FUN AND GAMES MAGAZINE #4
- ☐ GHOST RIDER #39
- ☐ THE INCREDIBLE HULK #242
- ☐ IRON MAN #129
- ☐ MACHINE MAN #12
- ☐ MARVEL PREMIERE #51 [Black Panther]
- ☐ MARVEL'S GREATEST COMICS #83
- ☐ MARVEL SUPER ACTION #14
- ☐ MARVEL TALES #110
- ☐ MARVEL TEAM-UP #88
- ☐ MARVEL TEAM-UP ANNUAL #2
- ☐ MARVEL TWO-IN-ONE #58
- ☐ MASTER OF KUNG FU #83
- ☐ THE MICRONAUTS #12
- ☐ THE MICRONAUTS ANNUAL #1
- ☐ POWER MAN #60
- ☐ ROM #1
- ☐ THE SAVAGE SWORD OF CONAN #46
- ☐ SGT. FURY #155
- ☐ SHOGUN WARRIORS #11
- ☐ THE SPECTACULAR SPIDER-MAN #37
- ☐ SPECTACULAR SPIDER-MAN ANNUAL #1
- ☐ SPIDER-WOMAN #21
- ☐ STAR WARS #30
- ☐ STAR WARS ANNUAL #1
- ☐ TALES TO ASTONISH #1
- ☐ THOR #290
- ☐ WHAT IF? #18
- ☐ X-MEN #128

Gold Key

- ☐ BEAGLE BOYS VS. UNCLE SCROOGE #9
- ☐ BEEP BEEP, THE ROAD RUNNER #85
- ☐ BORIS KARLOFF TALES OF MYSTERY #96
- ☐ BUGS BUNNY #214
- ☐ CHIP 'N' DALE #63
- ☐ DAISY AND DONALD #41
- ☐ DONALD DUCK #213
- ☐ FLASH GORDON #26
- ☐ GRIMM'S GHOST STORIES #54
- ☐ HAPPY DAYS #5
- ☐ LITTLE LULU #256
- ☐ MICKEY MOUSE #201
- ☐ MIGHTY MOUSE #171
- ☐ THE PINK PANTHER #70
- ☐ POPEYE THE SAILOR #152
- ☐ PORKY PIG #92
- ☐ RIPLEY'S BELIEVE IT OR NOT! #93
- ☐ TOM AND JERRY #324
- ☐ TUROK, SON OF STONE #124
- ☐ TWEETY AND SYLVESTER #99
- ☐ UNCLE SCROOGE #170
- ☐ WALT DISNEY'S COMICS AND STORIES #470
- ☐ WALT DISNEY SHOWCASE #53
- ☐ WOODY WOODPECKER #184

Charlton

- ☐ ATTACK #19
- ☐ BILLY THE KID #133
- ☐ FIGHTIN' ARMY #143
- ☐ GHOSTLY TALES #140
- ☐ I LOVE YOU #127
- ☐ OUTLAWS OF THE WEST #86
- ☐ SECRET ROMANCE #47
- ☐ WAR #18

Nat. Lampoon

- ☐ HEAVY METAL #31 [V3#6]
- ☐ NATIONAL LAMPOON #115 [V2#15]

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THE AMAZING SPIDER-MAN #200
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CAPTAIN AMERICA #241
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CRAZY #57
DAREDEVIL #162
THE DEFENDERS #79
FANTASTIC FOUR #214
FUN AND GAMES MAGAZINE #5
GHOST RIDER #40
HOWARD THE DUCK Magazine #2
THE HULK! #18
THE INCREDIBLE HULK #243
IRON MAN #130
MAN-THING #2
MARVEL SPOTLIGHT #4
MARVEL SUPER-HEROES #86
MARVEL SUPER SPECIAL #13[Weirdworld]
MARVEL TALES #111
MARVEL TEAM-UP #89
MARVEL TWO-IN-ONE #59
MASTER OF KUNG FU #84
THE MICRONAUTS #13
SAVAGE SWORD OF CONAN #47
SHOGUN WARRIORS #12
SPECTACULAR SPIDER-MAN #38
SPIDER-WOMAN #22
SPIDEY SUPER STORIES #44
STAR WARS #31
THOR #291
TOMB OF DRACULA Magazine #2
X-MEN #129

BATTLE OF THE PLANETS #4
BEAGLE BOYS VS. UNCLE SCOOGE #10
BEEP BEEP, THE ROAD RUNNER #86
BEETLE BAILEY #130
BUCK ROGERS #5
BUGS BUNNY #215
BULLWINKLE AND ROCKY #24
DAFFY DUCK #126
DONALD DUCK #214
HUEY, DEWEY AND LOUIE #60
LOONEY TUNES #29
MICKEY MOUSE #202
THE PINK PANTHER #71
POPEYE THE SAILOR #153
SUPER GOOF #56
TOM AND JERRY #325
TWEETY AND SYLVESTER #100
UFO AND OUTER SPACE #24
UNCLE SCROOGE #171
WALT DISNEY'S COMICS AND STORIES #471
WINNIE-THE-POOH #16
WOODY WOODPECKER #185

ATTACK #20
BILLY THE KID #134
FIGHTIN' ARMY #144
FIGHTIN' MARINES #148
GHOSTLY TALES #141
HAUNTED #47
I LOVE YOU #128
OUTLAWS OF THE WEST #87
SECRET ROMANCE #48
WAR #19

ACTION COMICS #503
ADVENTURE COMICS #467
ALL-OUT WAR #3
BATMAN #319
THE BEST OF DC #3 [Super Friends]
THE BRAVE AND THE BOLD #157
DC COMICS PRESENTS #17
DC SPECIAL SERIES #20 [Swamp Thing]
THE FLASH #281
GHOSTS #84
GREEN LANTERN #124
HOUSE OF MYSTERY #276
JONAH HEX #32
JONAH HEX AND OTHER WESTERN TALES #3
JUSTICE LEAGUE OF AMERICA #174
LEGION OF SUPER-HEROES #259
MEN OF WAR #24
NEW ADVENTURES OF SUPERBOY #1
SECRETS OF HAUNTED HOUSE #20
SGT. ROCK #336
SUPER FRIENDS #28
SUPERMAN #343
THE SUPERMAN FAMILY #199
THE UNEXPECTED #195
UNKNOWN SOLDIER #235
WARLORD #29
WEIRD WAR TALES #83
WEIRD WESTERN TALES #63
WONDER WOMAN #263

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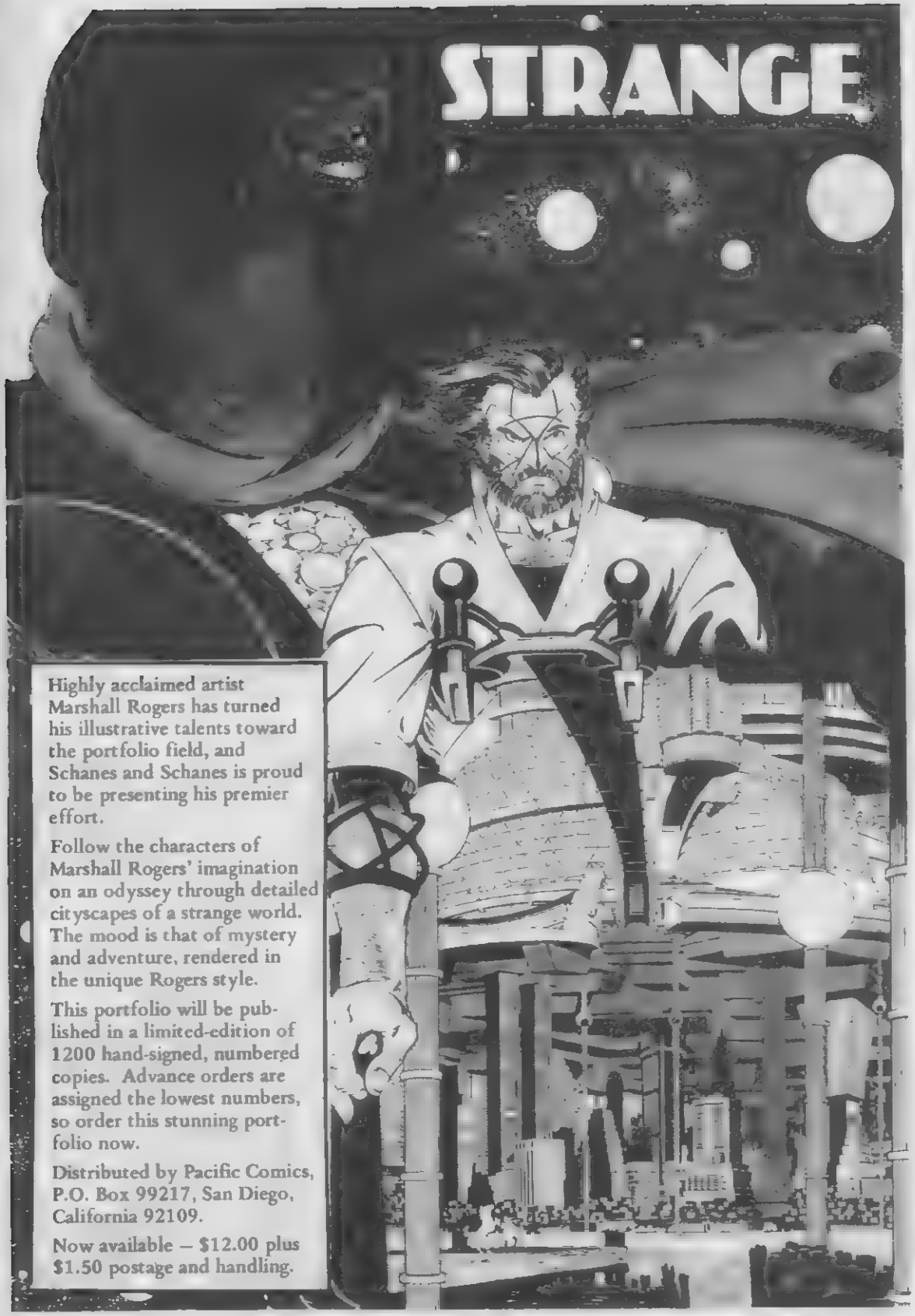

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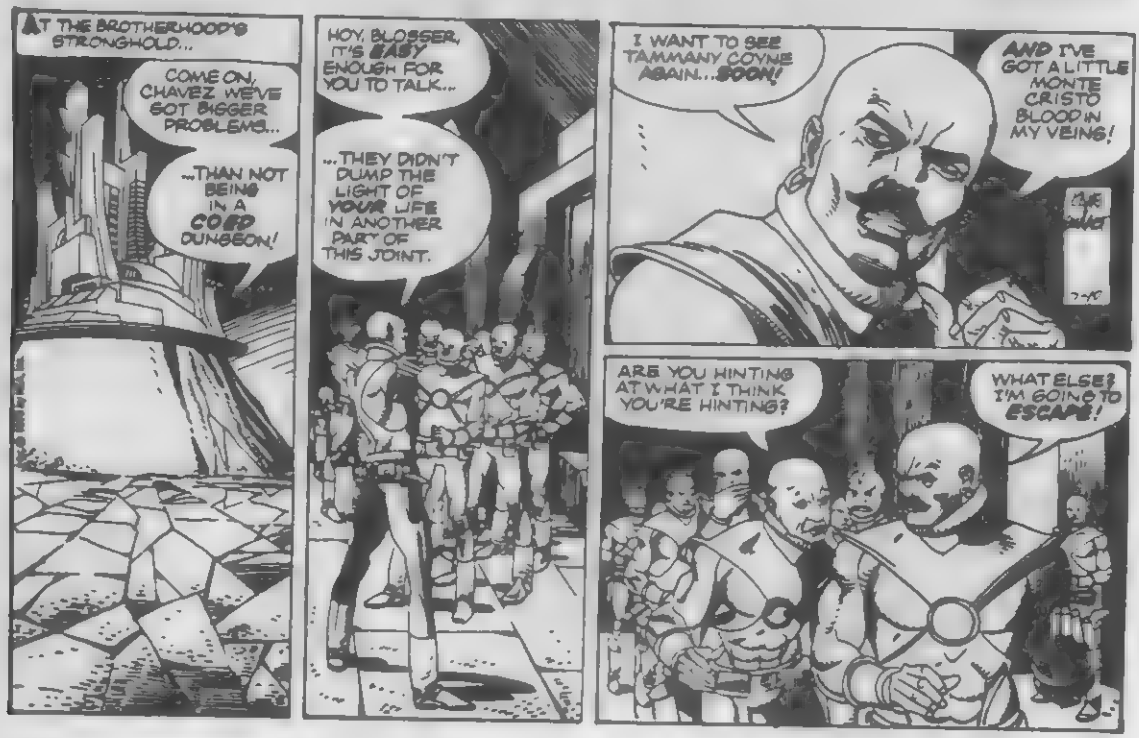
STAR HAWKS
by Ron Goulart & Gil Kane


AT THE BROTHERHOOD'S STRONGHOLD...
COME ON, CHAVEZ WE'VE GOT BIGGER PROBLEMS...
...THAN NOT BEING IN A COLD DUNGEON!
HOY, BLOSSER, IT'S EASY ENOUGH FOR YOU TO TALK...
...THEY DIDN'T DUMP THE LIGHT OF YOUR LIFE IN ANOTHER PART OF THIS JOINT.
I WANT TO SEE TAMMANY COYNE AGAIN...SOON!
AND I'VE GOT A LITTLE MONTE CRISTO BLOOD IN MY VEINS!
ARE YOU HINTING AT WHAT I THINK YOU'RE HINTING?
WHAT ELSE? I'M GOING TO ESCAPE!

CHAVEZ, THESE BROTHERHOOD GOONS MUST HAVE THIS CELL BUGGED...
2AM! LET 'EM LISTEN! MAKES NO DIFFERENCE!
IT'S NOT TOO CRAFTY TO TALK OUT LOUD ABOUT YOUR ESCAPE PLANS!
BUT THEY'LL STOP YOU!
NOPE, BLOSSER. THEY'LL ONLY TRY TO STOP ME!
NO ONE EVER ESCAPED FROM OUR DUNGEONS...
...BUT WE'VE NEVER HAD CAPTIVE STAR HAWKS BEFORE!
I'D RATHER RISK AN INTERVIEW WITH HIM!

The Menomonee Falls Gazette

WHAT'S HIS MOOD?
NOT QUITE AS FOUL AS USUAL, KRELL
WE'VE ONLY HAD TO TOSS THREE PEOPLE DOWN THE STA RS...AND HE HASN'T ORDERED EVEN ONE FLOGG NO SO FAR TODAY!
MASTER JIGGAW, I THINK...
MY BUT YOU'RE LOOKING ESPECIALLY TACKY TODAY, DEAR BOY.
I REALLY DON T UNDERSTAND WHY YOU INSIST ON ST.CKING WITH YOUR ORIGINAL BODY.
SURELY MY EXAMPLE OUGHT TO INSPIRE YOU.
A FEW SIMPLE OPERATIONS AND YOU MIGHT HOPE TO LOOK ALMOST AS SPLENDID AS I DO.
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MASTER JIGSAW, OUR NEW PRISONERS ARE PLOTTING AN ESCAPE AND I...
DON'T YOU THINK I KNOW THAT, DEAR BOY!
SEATED HERE AT THE VERY HUB OF THINGS I SEE ALL.
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I ALSO KNOW A BAND OF STALWART STAR HAWKS HAS LANDED ON OUR LITTLE PLANET
THEY'... TRY TO RESCUE THE PR SONERS! WE'VE GOT TO...
TUSH, KRELL. THERE'S NO NEED TO FRET.
THE RESCUERS ARE MILES AND MILES FROM US AT THE MOMENT.
THE MANY RIGORS OF OUR COUNTRYSIDE WILL DESTROY THESE INTRUDERS.
...LONG BEFORE THEY REACH US.

STAR HAWKS
by Ron Goulart & Gil Kane

BUT, MASTER JIGSAW, WE MUST KEEP THESE STAR HAWKS FROM...
PIFFLE, KRELL. THEY'LL DIE OUT IN THE JUNGLE.
YOU FORGET THIS IS A VERY VERY DANGEROUS PLANET.
AND IN THIS CASE I'VE TAKEN CERTAIN STEPS TO GUARANTEE THAT THEY EXPIRE.
AH, I ALWAYS LIKE TO SLIP INTO A MORE COMFORTABLE BODY AT THIS HOUR OF THE DAY.
COME ALONG, DEAR BOY, LET'S CONTINUE OUR CHAT IN MORE SOOTHING SURROUNDINGS.
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STOP WORRYING ABOUT THE STAR HAWKS RESCUE PARTY, DEAR BOY. THEY'LL VERY SOON BE DEAD.
NOW LET US DISCUSS WHAT I HAVE IN MIND FOR OUR PRISONERS
AND MILES TO THE SOUTH.
WE OUGHT TO THINK ABOUT MAKING CAMP FOR THE NIGHT.
THIS MAY NOT BE THE SAFEST SPOT ON THE PLANET TO DO THAT, SIR.
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ARE WE NEAR KANIK COUNTRY, KASS?
OH, WE'VE BEEN IN THEIR TERRITORY OVER AN HOUR.
SO FAR THEY'VE KEPT THEIR DISTANCE...
...BUT THAT MAY BE ABOUT TO CHANGE!
KANE KIDNEY
7-15

The Menomonee Falls Gazette

WHY THE SUDDEN HALT, KASS?
WELL, SIR, MY UNFAILING INSTINCT FOR SELF-PRESERVATION
...IS TELLING ME SOMETHING!
I CAN SENSE WE NO LONGER HAVE THIS PATCH OF WILDERNESS TO OURSELVES!
YOU THINK SOMEBODY IS STALKING US?
YEP, IT'S THE KANIKS!
THEY'RE ALMOST ON TOP OF US!
YOU CAN FORGET THE "ALMOST"...
...THEY ARE ON TOP OF US!
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THE KANIKS DON'T TAKE KINDLY TO STRANGERS..
GET BEHIND THAT OUTCROPPING OF ROCK GENTS!
WE'LL MAKE A STAND THERE!
I GOT GOOD GRADES IN MY D'PLOMACY CLASSES, BUT...
NOPE. WHAT WE NEED NOW SN'T D'PLOMACY.
KASS SEE IF YOU CAN FIND ANOTHER WAY OUT OF HERE
RIGHT YOU ARE, S.R.
CRIMINENTLIES!
THIS IS VERY DISAPPOINTING!
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STAR HAWKS
by Ron Goulart & Gil Kane

WE'LL HAVE TO BE EXCELLENT SWIMMERS TO RETREAT THIS WAY, SIR...
...AND TERRIFIC HIGH DIVERS!
SO IT DOESN'T LOOK LIKE A WAY OUT?
WELL, THERE'S WHAT YOU MIGHT CALL A CONSIDERABLE DROP
7-18
OKAY THEN WE HAVE TO RELY ON OUR STUNGUNS.
HEY FALLMER, HOW COME YOU'RE NOT FIRING?
FALLMER?!

THESE GUYS ARE VERY DEFT WITH THEIR BLASTED DISCS!
THEY PRIDE THEMSELVES ON IT, SIR.
FROM AN EARLY AGE EACH MALE KANIK IS TAUGHT THE ART...
...I READ UP ON IT WHEN I WAS TRACING MY ROOTS, SEEMS THEY.
SKIP THE ANTHRO, KASS, AND LET'S...
THWACK!
7-19
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BLAST IT!
THEY'VE TAKEN OUT FALLMER... AND NOW NORLEANS!
GOING TO HAVE TO DO A BETTER JOB OF STUNNING THEM!
GOT TO RISK AN EXPOSED POSITION.
SIR I DON'T THINK THAT'S TOO WISE
WHAP!
SEE WHAT I MEAN?
KANE GILLIAT
7-20
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AN EXPERTLY-FLUNG DISC KNOCKS REX OUT, SENDS HIM TOPPLING...
WELL KASS, OLD BUDDY..
..YOU'RE THE ONLY ONE LEFT UPRIGHT
THESE FELLAS DON'T LOOK LIKE THEY'RE IN THE MOOD..
.. FOR A FRIENDLY CHAT ABOUT POSSIBLE MUTUAL ANCESTORS.
I'D SAY IT'S TIME...
...FOR A JUDICIOUS RETREAT
KANE GILLIAT
7-21
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STAR HAWKS
by Ron Goulart & Gil Kane

NOW WE'LL SEE IF ALL THOSE LESSONS AT THE MARSPORT 'Y' WERE WORTH IT.
KASPLASH!
A SHAME TO LOSE TWO OF THEM SHALL WE
NO THEY'RE BEYOND SAVING
KANE GOULART
7-22
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THE WAY THESE GUYS'VE BEEN TREATING US, NORLEANS...
.. IT SN'T EXACTLY CORDIAL!
GOING TO GET WORSE NOW THEY GOT US HERE
MAYBE REX AND KASS GOT AWAY.
MAYBE THEY DID.
..OR IT COULD BE THESE KANKS SLAUGHTER ED THEM WHILE WE WERE OUT COLD!
IF REX S ALIVE.. HE'LL TRY TO SPRING US.
BUT THERE'S LOTS OF THEM AND ONLY ONE OF HIM!
HUH.. THEY SEEM GLAD TO SEE US!
WHY NOT? THEY'RE CANNIBALS REMEMBER?
KANE GOULART
7-23
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GLORYOSKY, ALICE K.! I THOUGHT A ROMANCE WAS BLOSSOMING 'TWEEN YOU AND REX...
.. AND THEN YOU LET HIM GO GALLIVANTING OFF TO SOME DINKY PLANET HUNDREDS OF LIGHT-YEARS AWAY!
IT'S HIS JOB, AUNT JENNY..
..WE THINK CHAVEZ AND THE OTHERS WERE TAKEN TO THE PLANET SELVA
AND LAND SAKES, THOSE HYPER-SPACE JUMPS GIVE ME THE HEEBIE-JEEBIES!
I JUST GOT A TELEFAX FROM REX THE R SQUADSHIP ARRIVED SAFELY.
WHAT ELSE DID REX SAY, DEAR?
HE'S GOING TO LEAD A SCOUTING PARTY TO THE BROTHERHOOD STRONGHOLD.
THE REST IS... PERSONAL
THE FIRST MULTISAT TRANSMISSIONS REACH THE HOOSEGOW...
GOODNESS ME THAT PLANET LOOKS LIKE A REAL HOTBED OF PERILS!
AND WHERE'S REX? DID SOME CREATURE GOBBLE HIM UP?
HE'S ON A SCOUTING TREK, AUNT JENNY! I'M SURE HE'S FINE.
THIS WOULD BE A NICE POINT FOR REX TO COME TO THE RESCUE.
ONLY SNAG IS WE DON'T KNOW IF HE'S DEAD OR ALIVE.
LOOK AT THAT ALTAR, NORLEANS! THESE GUYS GO N FOR HUMAN SACRIFICES!
YEAH, AND I BET THEY GOT ANOTHER ONE PLANNED FOR REAL SOON!

STAR HAWKS
by Ron Goulart & Gil Kane

REX AND KASS ARE PROBABLY DEAD...
...THE REST OF THE GUYS HAVE NO IDEA WE'VE BEEN CAPTURED. WE'RE PRETTY MUCH DOOMED!
C'MON, FALLMER, LOOK ON THE BRIGHT SIDE.
OH, SO? WHAT IS THE BRIGHT SIDE?
WE'RE STILL ALIVE.
AND AS LONG AS WE'RE ALIVE, WE'VE GOT A CHANCE!
OOPS.. I THINK I KNOW WHAT THIS PIT IS FOR!
YEP, I WAS RIGHT!
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MAYBE REX CAN GET US OUT OF THIS MESS..
...EXCEPT WE'VE GOT NO IDEA WHERE HE IS.
AND SOME MILES AWAY..
BANGO! NICE WORK, KASS, OLD BUDDY..
...SAVING YOUR SUPERIOR OFFICER FROM THE BRINK OF DEATH.
NOW E WE CAN JUST STAY ALIVE...
...UNTIL WE WANGLE A PROMOTION.
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WHEN THE KANIKS KNOCKED YOU OUT, SIR, YOU FELL IN THE RIVER. I DIVED IN, KEPT YOU AFLOAT.
WE CAME ASHORE ABOUT TWO MILES DOWNSTREAM.
THANKS, KASS. AND WHAT ABOUT THE OTHER GUYS?
THE KANIKS CAPTURED THEM.
WHAT'LL THEY DO?
CONVEY THEM TO THEIR SETTLEMENT.. AND USE THEM AS THE MAIN INGREDIENT IN THEIR NEXT BANQUET!
OKAY, THEN WE'LL GET MORE MEN FROM THE SQUAD SHIP..
.. AND LEAD A RAID!
RISKY SIR, AND TIME CONSUMING.
I CAN SUGGEST A MUCH SIMPLER PLAN
WE CAN SAVE THEM, SIR.. JUST THE TWO OF US.
WAY I FEEL AT THE MOMENT, KASS YOU BETTER MAKE THAT THE ONE-AND-A-HALF OF US.
AND AT THE BROTHERHOOD STRONGHOLD..
I'M WONDERING IF IT WOULDN'T BE WISER TO EXECUTE THE STAR HAWK PRISONERS!
DON'T BE A NITWIT, DEAR BOY.
I'VE ALREADY BEGUN PROCESSING SOME OF THEM.
AND YOU REALLY BELIEVE, MASTER JIGSAW, THAT-
KRELL, A DEAD STAR HAWK CAN'T SERVE US...
...BUT A MIND-CONTROLLED ONE HAS INFINITE USES!

STAR HAWKS
by Ron Goulart & Gil Kane

NERTZ! PORK AND BEANS AGA N!
HOY! YOU'RE LOOKING PEAKED TODAY KLANK...
..TIME FOR A TUNE UP
I BEG TO DIFFER, INMATE CHAVEZ.
AH, BUT CONSIDER THE WAY YOU'RE HANDING OUT THE FOOD PELLETS...
...YOU FORGOT ALL ABOUT TAMMANY COYNE AND THE OTHER WOMEN PRISONERS NEXT DOOR.
HA HA! A LOT YOU KNOW.
INMATE COYNE IS KEPT IN THE NORTH WING, NOT NEXT DOOR...
...AND SHE DINED AN HOUR AGO.
ZAM! NOW THAT I KNOW WHERE TAMMANY IS
...I CAN GO AHEAD WITH MY ESCAPE PLANS!

I'VE READ UP ON THESE KANIKS, SIR. I KNOW THEIR CUSTOMS BACKWARDS AND FORWARDS.
AND JUST HOW, KASS 5 THAT GOING TO HELP US GRAB NORLEANS AND FALLMER BACK FROM EM?
THEIR KING WINS HIS CROWN BY RITE OF COMBAT.
HE CAN BE DETHRONED WHEN A TOUGHER CHALLENGER BEATS HIM!
ALL WE HAVE TO DO IS DEFEAT THE KING..THEN WE'LL BE RUNNING THINGS.
IT'LL TAKE CUNNING AND MUSCLE!
I'LL SUPPLY THE KNOWLEDGE...
I GET IT I'M TO HANDLE THE ROUGH STUFF.

The Menomonee Falls Gazette

WELL, IT'S A SLIGHTLY GOOFY PLAN KASS.
..BUT WE'LL TRY. I'LL CHALLENGE THE KANIK KING TO COMBAT
HE HAS TO ACCEPT, SIR. IT'S AN ESTABLISHED CUSTOM.
DUKE ROMO
8-1
AND IF I BEAT HIM, THEY'LL LET OUR GUYS GO?
SURE. BECAUSE YOU'LL BE THEIR BOSS THEN.
THERE'S JUST ONE OTHER SMALL SNAG...
WHERE EXACTLY IS THEIR CITY?
HECK, WE'LL FIND IT EASY...
...HAVE YOU FORGOTTEN WHAT A TERRIFIC TRACKER I AM?
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SINCE WE HAVEN'T MUCH TIME KASS WE'LL GIVE YOUR PLAN A TRY.
IT HAS TO SUCCEED, SIR.
..ALL MY RESEARCH INDICATES IT WILL!
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SHOULD ANYONE SEEK HIGH PRIEST GRUNTAL, I'LL BE AT THE PRISONER PIT.
I AM THE HIGH PRIEST OF THE TEMPLE OF ARAT. I..
AND WE'RE STAR HAWKS! WE WANT OUT!
IF YOU DON'T FREE US A WHOLE STEW-POT OF TROUBLE'S GOING TO DESCEND ON YOU!
YOU HAVE ALREADY BEEN CHOSEN AS SACRIFICES TO ARAT!
THERE IS NO WAY TO SAVE YOU NOW!
9-2

STAR HAWKS
by Ron Goulart & Gil Kane

I'LL PRESENT YOUR CASE TO OUR MOST MAGNIFICENT KING, BUT...
TELL HIM HE'LL BE IN A COSMIC MESS IF HE KILLS US!
LET'S GET TO WORK ON EACH OTHER'S ROPES.
...I DON'T THINK REASON AND LOGIC ARE GOING TO PREVAIL
THERE'S SOMETHING IN WHAT THEY SAY...
...YET I DOUBT OUR GREAT KING MAGNA WILL LISTEN.
IS OUR MOST AUGUST MAJESTY WITHIN?
YEAH, HE'S IN THERE.
KLUMP!

HAIL, KING MAGNA! I WISH TO...
WHY IS IT YOU ALWAYS COME BARGING IN HERE AT MEAL TIMES, PRIEST?
THESE CAPTIVE STAR HAWKS SIRE, BELONG TO A VERY POWERFUL GROUP
IF WE KILL THEM, IT COULD BRING MUCH WOE!
THE PEOPLE HAVE BEEN PROMISED A FEAST TONIGHT, GRUNTAL!
OUR GREAT GOD ARAT CRAVES FRESH SACRIFICES!
KLUNK!
BESIDES WHICH, THE BROTHERHOOD PAID US TO KNOCK THEM OFF!
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TWILIGHT – AND REX AND KASS APPROACH THE KANIK CITY, CAREFULLY...
THERE SHE IS, SIR.
A VERY FORMIDABLE-LOOKING SUBURB.
SURE, BUT DON'T FORGET WE'VE GOT VOODOO ON OUR SIDE.
QUITE A LOT OF ACTIVITY AROUND THAT SACRIFICIAL ALTAR.
KANE
1-5
MEANING WE DON'T HAVE MUCH TIME TO SPRING FALLMER AND NORLEANS.
THEN LET US COMMENCE. YOU GET READY FOR YOUR PART...
...AND I'LL GO INTO MY ACT!
DOING PRETTY WELL, KASS, OLD BUDDY..
...BEEN HERE OVER TWO MINUTES AND YOU'RE STILL ALIVE.
KANE
LOOKS LIKE IT'S ALMOST SHOW TIME
HEED US, O WRATHFUL ARAT!
WE SEEK TO APPEASE YOU WITH SACRIFICES!
NOW HEAR THIS! NOW HEAR THIS!
I'VE GOT IMPORTANT NEWS FOR YOU FOLKS!
BANGO! THAT'S WHAT I CALL AN ENTHUSIASTIC RESPONSE.
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STAR HAWKS
by Ron Goulart & Gil Kane

HOLD IT FOLKS! I'VE GOT AN IMPORTANT ANNOUNCEMENT!
BACK! DO NOT SLAY THIS INTRUDER... YET!
I AM FROM THE ALL-POWERFUL HOOSEGOW!
YOU MUST LET YOUR STAR HAWK CAPTIVES GO!
THIS IS TRUE, INFIDEL...
...BUT WHERE IS YOUR CHALLENGER?
YOU'RE LOOKING AT HIM, OLD BUDDY...
IT'S ME!
GIL KANE
8-7

YOU HEARD ME OLD BUDDY I CHALLENGE YOUR KING TO COMBAT!
SO HAUL HIM ON OUT HERE!
VERY WELL, OUTLANDER...
I SHALL PRESENT YOUR PITIFUL CHALLENGE TO OUR MIGHTY KING MAGNA!
DON'T WASTE TIME PRIEST.
I ACCEPT!
BAMSO! REX'S PART OF THIS TRICK BETTER WORK OR...
GIL KANE
8-8

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REMEMBER, KING, WE HAVE AN AGREEMENT...
...AFTER I BEAT YOU, THE STAR HAWKS GO FREE.
YOU NITWIT I'LL SLICE YOU UP LIKE A MELON!
OH AND I BETTER WARN YOU...
I AM ALSO A POWERFUL WIZARD!
IN FACT, I'M GOING TO TRANSFORM MYSELF RIGHT NOW!
NOW FOR THE SPOOKY STUFF!
BAP!
KANE MINK 8-9
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STAND BY, KING...
...THIS MAGIC CHANGE OUGHT TO IMPRESS YOU!
WHAT'S THIS IDIOT UP TO PRIEST?
KANE MINK 8-9
© 1978 by HEA, INC.
HE'S VANISHED!
I'M READY FOR OUR TUSSLE, KING..
...SHALL WE COMMENCE?

STAR HAWKS
by Ron Goulart & Gil Kane

OKAY, THE FIRST PART OF OUR TRICK WORKED...
REX YANKED ME UP HERE AND TOOK MY PLACE BEFORE THE SMOKE CLEARED!
WE SCARED 'EM SOME.
NEXT COMES THE HARD STUFF!
WELL, KING, DO WE FIGHT OR NOT?
YES! AND I'LL DESTROY YOU, OUTLANDER...
...NO MATTER WHAT SHAPE YOU TAKE!

OUR SACRED RITUAL PRESCRIBES THAT THE FIGHT IS TO THE DEATH!
HERE ARE YOUR WEAPONS.
LET ME WARN YOU, OUTLANDER...
I HAVE KILLED NINE CHALLENGERS SINCE I BECAME KING!
THEN YOU'RE LONG OVERDUE FOR A LOSS.
BY THE WAY, I WON'T NEED THIS...
...NOT TO TAKE CARE OF YOU, YOUR MAJESTY!

Comic Strip Circus

STAR TREK will become a stablemate of STAR WARS in a place other than Marvel Comics Group, as the L.A. Times Syndicate has announced the launching of a daily and Sunday STAR TREK comic strip. The writer and artist have yet to be announced, but don't be surprised if a west coast artist gets the assignment.

To our surprise, we've discovered that there is a RICHIE RICH daily and Sunday comic strip, distributed by McNaught Syndicate. Since the ad in EDITOR AND PUBLISHER didn't mention a beginning date, we assume it's already around. Has anyone seen it?

Contrary to what we said last issue, Mike Royer will only be inking the BLACK HOLE Sunday strip for Walt Disney's TREASURY OF CLASSIC TALES in December. Jack Kirby will be pencilling, with Carl Fallberg writing.

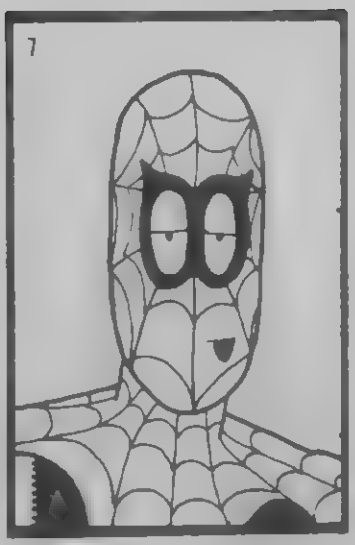
The following is a digest of the EDITOR AND PUBLISHER ANNUAL SYNDICATE DIRECTORY. We've simplified the listings to TITLE (frequency; d=daily, S=Sunday, w=weekly, 3 d/w= three days a week) credits, and Syndicate three-letter-code (or two-letter code in a few cases). In the interests of brevity, I've included only comic strips, and panels which have Sunday installments. I hope that we corrected all errors in their listings, and oversights as well -- but if we haven't, please feel free to tell us.

– Mike Tiefenbacher

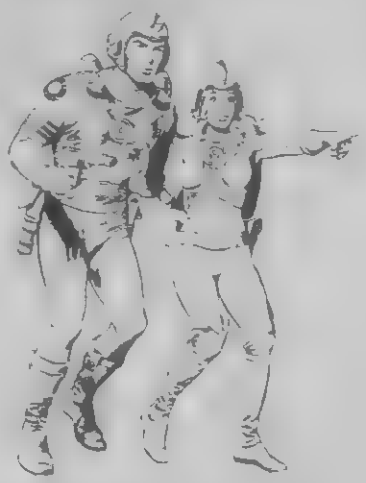
KEY TO SYNDICATES
AFS – Allied Features Syndicate
ASF – Al Smith Feature Service
API – Allied Press International
ASD – Asdek Publishing
ASI – American Syndicate, Inc.
BPS – B.P. Singer
BVE – Byron Vaughns Enterprises
CHR – Chronicle Features
CNS – Copley News Service
CTN – Chicago Tribune-New York News Syndicate
CWF – Canada Wide Feature Service
CWS – Cartoonists and Writers Syndicate
DBP – Danny Ball Productions
DFS/RGC – Dickson Feature Syndicate/R. Gabs Comic Features Syndicate
FA – Feature Associates
FNS – Field Newspaper Service
FSF – Four-Star Features
HPS – Hopkins Syndicate
IPS – Intercontinental Press Syndicate
ITP – Interpress of London & New York
JG – Jim Griswold
KFS – King Features Syndicate
LAT – Los Angeles Times Syndicate
MNS – McNaught Syndicate
NEA – Newspaper Enterprises Association
NYT – New York Times Syndication
PPS – Pioneer Press Service
RIS – Richmond Syndicate
RLE – Richard Lynn Enterprises
ROC – Rip Off Comics Syndicate
RTS – Register & Tribune Syndicate
SM – Stanley Meritakis
SWF – South Western Features
TSS – Toronto Star Syndicate
TWN – Trans-World News Service
UNP – Universal Press Syndicate
UFS – United Feature Syndicate
WFS – Wilson Feature Syndicate

Newspaper Strips

ACCORDING TO GUINESS (d/S) By Norris McWhirter and Bill Hinds UNP
ADAM AN'... (d) by Yaakov Kirschen NYT
AD-RIBS (d) by Bob Poet RIS
AGATHA CRUMM (d/S) by Bill Hoest KFS
AIR HAWK (d/S) by John Dixon BPS
ALEX IN WONDERLAND (d) by Bob Cordray CNS
ALLEY OOP (d/S) by Dave Graue NEA
THE AMAZING SPIDER-MAN (d/S) by Stan Lee and John Romita RTS
ANDY CAPP (d/S) by Reg Smythe FNS
ANIMAL CRACKERS (d/S) by Rog Bollen CTN
ANTOINETTE AND CLEOPATRA (d/S) by Joanne McGuire CNS
APARTMENT 3-G (d/S) by Nicholas Dallis and Alex Kotzky FNS
ARCHIE (d/S) by Archie Comics KFS
THE ASTRONITS (d) by Pat Anderson ASI
BAD LIBS (w) by Ronald Boerem DBP
BARNEY GOOGLE AND SNUFFY SMITH (d/S) by Fred Lasswell KFS
THE BARNSTORMERS (d) by Frank Tabor API
BASIL (d) by Gerry Lants UNP
B.C. (d/S) by Johnny Hart FNS
BEE SMART (d) by John Prinkey FSF
BEETLE BAILEY (d/S) by Mort Walker KFS
BEN HARDY (w) by Jim Baker PPS
BERRY'S WORLD (d/S) by Jim Berry NEA
THE BETTER HALF (d/S) by Vinnie Vinson RTS
BIG GEORGE (d/S) by Virgil Partch FNS
BIMBO'S CIRCUS (S) by Howie Schneider UFS
BLONDIE (d/S) by Dean Young and Jim Raymond KFS
BONER'S ARK (d/S) by Mort (Addison) Walker KFS
BOOMER (d) by Bil Brown and Mel Casson UFS
THE BORN LOSER (d/S) by Art Sansom NEA
THE BOSLEYS (S) by John Stees UFS



BRENDA STARR (d/S) by Dale Messick CTN
BRICK BRADFORD (d/S) by Paul Norris KFS
BRINGING UP FATHER (d/S) by Bill Kavanagh, Frank Fletcher and Hamlet Campana KFS
BROOM-HILDA (d/S) by Russell Myers CTN
BROTHER SIMON AND LUCAS (d) by Pedro Moreno TWN
BUGS BUNNY (d/S) by Al Stoffel and Ralph Heimdall NEA



BUCK ROGERS (d/S) by Jim Lawrence and Gray Morrow NYT
BUZ SAWYER (d) by Granberry and Henry Schlensker KFS
CAPPY DICK (S) by Rick Yager FNS
CAPTAIN EASY (d/S) by Jim Lawrence and Bill Crooks NEA
CAPTAIN'S GIG (d/S) by Virgil Partch FNS
CARNIVAL (S) by Dick Turner NEA
CARRIER TUNES (S) by Chick Larsen UFS
CARTOON CAVALCADE (w) by Joel Beck ROC
CATFISH (d/S) by Rog Bollen and Gary Peterman CTN
CATHY (d/S) by Cathy Guisewite UNP
CHANNEL ONE (d) by George Breisacher UFS

CHRISTMAS STRIP (d, seasonal) by Walt Disney Studios KFS
CHRISTMAS STRIP (d, seasonal) by Mark Lasky NEA
CHARMERS (d/S) by Hallmark Cards FNS
CHUCK AND SALLY ANN (d) by Rhoda Burton AFS

CONAN THE BARBARIAN (d/S) by Roy Thomas and Ernie Chan RTN
COPPS AND ROBERTS (d) by Kirkman and Scott SWF
CROCK (d/S) by Bill Rechin and Brant Parker and Don Wilder FNS
DENNIS THE MENACE (d/S) by Hank Ketcham FNS
DICK TRACY (d/S) by Max Allen Collins and Rick Fletcher CTN
DOC DOODLE (d/S) by Ross E. Bunch WFS
DR. KILDARE (d/S) by Jerry Capp and Ken Bald KFS
DR. SMOCK (d/S) by George Lemont UFS
DON Q. (d) by David Gantz NYT
DONALD DUCK (d/S) by Frank Grundeen KFS
DONDI (d/S) by Irwin Hasen CTN
DOONESBURY (d/S) by Garry Trudeau UNP
DRABBLE (d/S) by Kevin Fagan UFS
THE DROPOUTS (d/S) by Howie Post UFS
DUNAGIN'S PEOPLE (d/S) by Ralph Dunagin FNS
EB AND FLO (d) by Paul Sellers UFS
EEK AND MEEK (d/S) by Howie Schneider NEA
ENCYCLOPEDIA BROWN (d/S) by David Solbol and Frank Bolle UNP
THE FAMILY CIRCUS (d/S) by Bil Keane RTS
FAT FREDDY'S CAT (w) by Gilbert Shelton ROC
FERD'NAND (d/S) by Dahl Mikkelsen UFS
FIG LEAVES (w) by Greg Curfman WFS
FLASH GORDON (d/S) by Dan Barry KFS
THE FLINTSTONES (d/S) by Hanna-Barbera studio MNS

THE FLOP FAMILY (d) by George O. Swanson KFS
FLUBS AND FLUFFS (S) by Jerry Robinson CWS
FOR BETTER OR FOR WORSE (d) by Lynn Johnston UNP
FORTY-YEAR-OLD HIPPIE (w) by Ted Richards ROC
FRANK AND ERNEST (d/S) by Bob Thaves NEA
FRED BASSETT (d/S) by Alex Graham FNS
FREDDY (d/S) by Rupert Baldwin FNS
FRONTIERS OF SCIENCE (5 d/w) by Dr. Stuart Butler TSS
FUNKY WINKERBEAN (d/S) by Tom Batiuk FNS
FUNLAND (S) by Art Nugent UFS
GARFIELD (d/S) by Jim Davis UFS
GARTH (d) by Frank Bellamy ITP
GASOLINE ALLEY (d/S) by Dick Moores CTN
GIL THORP (d) by Jack Berrill CTN
GOOD OLD DAYS (S) by Erwin L. Hess UFS
GORDO (d/S) by Gus Arriola UFS
GRANDPA'S BOY (w) by Brad Anderson ASF
GRAN'PA MAC (3 d/w) by Jim McDaniel API
GRASS ROOTS (3 d/w) by Albert Wetzel API
GRIFFITH OBSERVATORY (w) by Bill Griffith ROC
GRIN AND BEAR IT (d/S) by Fred Wagner FNS
GRUBBY (w) by Warren Satler ASF
GUNNER (d) by Alredo Grassi and C.A. Pedrazzini KFS
HAGAR THE HORRIBLE (d/S) by Dik Browne KFS
HAP HAZARD (d) by Bob Zahn IPS
HARDPAN (w) by Jim Griswold JG
THE HEART OF JULIET JONES (d/S) by Stan Drake KFS
HEATHCLIFF (d/S) by George Gately MNS
HEAVENLY DAYS (d) by Jack Bonestell WFS

HENRY (d/S) by John Liney and John Trachte KFS
HI AND LOIS (d/S) by Mort Walker and Dik Browne KFS
HOMER'S GROANERS (d) by Ed Stanoszek LAT
HUBERT (d/S) by Dick Wingert KFS
THE INCREDIBLE HULK (d/S) by Larry Lieber, Rich Buckler and Joe Sinnott RTN
INSIDE WOODY ALLEN (d/S) by Stu Hample KFS
JACK NICKLAUS' PLAY BETTER GOLF (3 t/w) by Jack Nicklaus KFS
JEST FOR LAFFS (d) by Audie Bransford TWN
JEST FOR LAUGHS (w) by Paul Fung, Jr. ASF
JOE PALOOKA (d) by Tony DiPreta MNS
JOHN DARLING (d/S) by Tom Armstrong and Tom Batiuk FNS
JOHNNY WONDER (d/S) by Dick Rogers UFS
JUDGE PARKER (d/S) by Nicholas Dallis and Harold LeDoux FNS
THE KATZENJAMMER KIDS (S) by Mike Senich KFS
KELLY AND DUKE (d/S) by Jack Moore UNP
KERRY DRAKE (d/S) by Alfred Andiola and Sururi Gumen FNS
KOKY (d) by Mort Gerberg and Richard O'Brien CTN
LATIGO (d/S) by Stan Lynde FNS
LITTLE FARMER (w) by Kern Pederson ASF
LITTLE IODINE (S) by Bob Dunn and Hy Eisman KFS
LITTLE KELLY (w) by Gerald A Bennett DFS/RCC
LITTLE ORPHAN ANNIE (d/S) by Harold Gray (reprints) CTN
THE LITTLE WOMAN (d/S) by Don Tobin KFS
THE LOCKHORNS (d/S) by Bill Hoest KFS
LOLLY (d/S) by Pete Hansen CTN
LONG STRETCH (d) by Harry Schwalb TWN
LORRY'S GANG (w) by Lorry Mofuz DFS
LURIE (D) by Ranan Lurie KFS
LUTHER (d) by Brumsic Brandon, Jr. LAT
MADGE THE BADGE (d) by Al Liederman TWN
MANDRAKE THE MAGICIAN (d/S) by Lee Falk and Fred Fredericks KFS
MARK TRAIL (d/S) by Ed Dodd and Tom Hill FNS
MARMADUKE (d/S) by Brad Anderson UFS
MARTY (w) Gerald A. Bennett DFS/RCC
MARVELOUS FUN AND GAMES (S) by Owen McCarron RTS
MARY WORTH (d/S) by Allen and John Saunders and Ken Ernst FNS
MICKEY MOUSE (d/S) by Del Connell and Manuel Gonzales KFS
MILO (w) by Robert Boerem DBP
THE MISSING LINKS (d) by Holly Fuller CWF
MISS PEACH (d/S) by Mell Lazarus FNS

CHARACTERS © MARVEL COMICS GROUP

MR. ABERNATHY (d/S) by Ralston Jones and Frank Ridgeway KFS
MODESTY BLAISE (d) by Peter O'Donnell and Enrique Badia-Romero LAT
MOMMA (d/S) by Mell Lazarus FNS
MOM'S BOARDING HOUSE (w) by Gerald A. Bennett DFS/RCC
MOON MULLINS (d/S) by Ferd and Tom Johnson CTN
MOOSE MILLER (d/S) by Bob Weber KFS
MOTLEY'S CREW (d/S) by Ben Templeton and Tom Forman CTN
MUTT AND JEFF (d/S) by Al Smith MNS
NANCY (d/S) by Ernie Bushmiller UFS
NAPOLEON (w) by Foster Moore ASF
NIELSEN (d/S) by Jeff Millar and Jon McIntosh UNP
NO COMMENT (d/S) by Vahan Shirvanian KFS
NORBERT (d) by George Fett UFS
NUBBIN (d) by James Burnett and Henry Boltinoff KFS
PRINCE VALIANT (S) by Harold Foster and John Cullen Murphy KFS
PRISCILLA'S POP (d/S) by Ed Sullivan NEA
PONYTAIL (d/S) by Lee Holley KFS
PRIME TIME (d) by Ben Templeton and Tom Forman CTN
QUAZAR THE WARRIOR (d) by Tom Delevett TWN
QUINCY (d) by Ted Shearer KFS
REDEYE (d/S) by Gordon Bess KFS
RENFRO (d) by Johnny Sajem API
REUBEN (d) by Byron Vaughns BVE
REX MORGAN, M.D. (d/S) by Nicholas Dallis, ? and Frank Edgerton FNS
RICHIE RICH (d/S) by Harvey Features MNS
RICK O'SHAY (d/S) by Marian Dern and Mel Keefer CTN
RIP KIRBY (d) by Fred Dickenson and John Prentice KFS
RIPLEY'S BELIEVE IT OR NOT! (d/S) KFS

OFF BEAT (w) ASF
OFFICE CHATTER (d) by Harlan Wade TWN
OFF THE RECORD (d/S) by Ed Reed RTS
OF MICE AND MEN (w) by Tom Milner DFS
O'MALLEY'S LAW (w) by Scott Smith FA
ON STAGE (d/S) by Leonard Starr CTN
O.O. (d) by Stanley Meritakis SM
OUR BOARDING HOUSE (d/S) by Les Carroll and Tom McCormick NEA
OUTCASTS (d) by Ben Wicks TSS
PEANUTS (d/S) by Charles Schulz UFS
PEE WEE'S PENCIL (d/S) by Joe Rice CNS
PERKINS (d) by John Miles RTS
THE PHANTOM (d/S) by Lee Falk and Sy Barry KFS
PHILLIP (d) by Angelo Cesare TWN
PISCES (d) by Eddy Elia CNS
POPEYE (d/S) by Bud Sagendorf KFS
POP IDOLS (3 d/w) by Brendan Boyd and Stan Drake UNP
RIVETS (d/S) by George Sixta FNS
ROOFTOP O'TOOLE (d) by Farmer and Fearing UFS
RURAL DELIVERY (w) by Al Smith ASF
THE RYATTS (d/S) by Jack Elrod FNS
SAM AND SILO (d/S) by Jerry Dumas and Mort Walker KFS
SANDY (d) by James Unwin HPS
SCAMP (d/S) by Bill Berg and Manuel Gonzales KFS
SEAWEED (d) by Johnny Sajem API
SECRET AGENT CORRIGAN (d) by Al Williamson and Archie Goodwin KFS
SHOE (d/S) by Jeff MacNelly CTN
SHORT RIBS (d/S) by Frank Hill NEA
THE SMALL SOCIETY (d/S) by Morrie Brickman KFS
THE SMITH FAMILY (d/S) by Mr. and Mrs. George Smith UNP
THE SONS OF LIBERTY (d) by Richard Lynn RLE
SPLITSVILLE (d) by Frank Baginski LAT
STAN SMITH, THE TENNIS CLASS (3 d/w) by Stan Smith KFS
STAR HAWKS (d/S) by Archie Goodwin and Gil Kane UFS
STAR TREK (d/S) by ? LAT
STAR WARS (d/S) by Russ Manning LAT
STEVE CANYON (d/S) by Milton Caniff KFS/FNS
STEVE ROPER AND MIKE NOMAD (d/S) by Allen and John Saunders and William Overgard FNS
SUGAR (d) by Dr. Robert Gill TWN
SUPER SHRINK (d) by Dr. Edward Stark TWN
TANK McNAMARA (d/S) by Jeff Millar and Bill Hinds UNP
TARZAN (d/S) by Archie Goodwin and Gil Kane (S) and reprints (d) UFS
THERE OUGHTA BE A LAW (d/S) by Warren Whipple and Frank Barth UFS
THIS WEEK IN ASTROLOGY (S) by Bernice Bede Osol and Elmarine Hanratty NEA
THOSE WERE THE DAYS (w) by Art Beeman ASF
TIGER (d/S) by Bud Blake KFS
TIM TYLER'S LUCK (d) by Lyman and Bob Young KFS
TRAVELS WITH FARLEY (d) by Phil Frank CHR
TREASURY OF CLASSIC TALES (S) by Frank Reilly and John Ushler KFS
TRUDY (d/S) by Jerry Marcus KFS
TUCKER (d/S) by Joe Martin FNS
TUMBLEWEEDS (d/S) by Tom K. Ryan UFS
TUTANKHAMUN (d) by Adam Kovacs ASD
TWITCH (w) by Howard Rands ASF
THE UNEXPLAINED (d/S) by Marv Wolfman, Ross Andru and Mike Esposito CNS
U. NUTTY NATIONS (d) by Tom Kukic API
WEE PALS (d/S) by Morrie Turner UFS
WINNIE THE POOH (d/S) by Walt Disney Studio KFS
WINNIE WINKLE (d/S) by Max Van Bibber and Henry Raduta CTN
WINNIE WITCH AND THE GREAT POTATO (d/S) by Adamakos and Rogers CWF
WINTHROP (d/S) by Dick Cavalli NEA
THE WIZARD OF ID (d/S) by Johnny Hart and Brant Parker FNS
WONDER WART HOG (w) by Gilbert Shelton ROC
THE WORLD'S GREATEST SUPERHEROES (d/S) by Martin Pasko, George Tuska and Vince Colletta CTN
WRIGHT ANGLES (d/S) by Larry Wright UFS
YOGI BEAR (S) by Hanna-Barbera Studio MNS
ZEUS (d/S) by Corky Trinidad RTS
ZIGGY (d/S) by Tom Wilson UNP
ZINGERS (w) by Gerald A. Bennett DFS/RCC
ZIPPY (w) by Bill Griffith ROC
THE ZOO (d) by Jack Bonestell WFS
ZOONIES (d) by Craig Leggett NEA

POSTAGE & INSURANCE.....$1.50/CANADA $2.50

STRICT GRADING..... SATISFACTION ASSURED!

PLEASE LIST ALTERNATES.....

[redacted]..... ADD 6% SALES TAX

THIS LIST IS GOOD UNTIL DECEMBER, 1979....

G-VG..... GOOD TO VERY GOOD

F-NM..... FINE TO NEAR MINT

OUR 6TH YEAR OF RELIABLE SERVICE

CENTRAL NATIONAL WSA DEALER NO. 717

1979 D.C. PRICE LIST

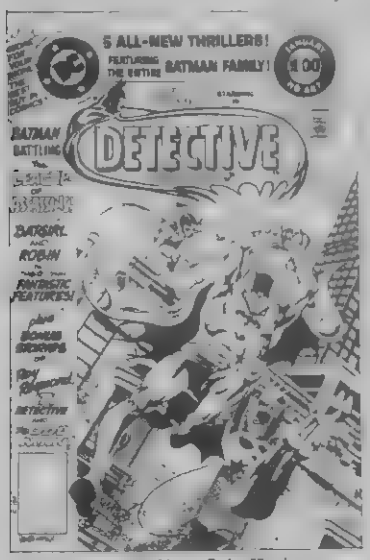
	G-VG	F-NM
ACTION		
281-300	1.50	3.00
301-330	1.25	2.50
331-360	1.00	2.00
361-380	.75	1.50
381-402	.50	1.00
403-424	.40	.75
425	1.25	2.50
426-450	.90	.75
451 UP	.35	.60
ADVENTURE		
274-299	1.75	3.50
300	7.50	15.00
301-310	2.00	9.00
311-350	1.25	2.50
351-380	1.00	2.00
381-400	.35	1.50
401-416	.50	1.00
417	2.50	5.00
418-440	.90	.75
441-458	.35	.60
459 UP	.50	1.00
ALL STAR		
58	.50	1.00
59-65	.90	.75
66 UP	.35	.60
ANTHRO		
1	.75	1.50
2-6	.50	1.00
AQUAMAN		
2,3	3.50	7.00
4-10	2.00	9.00
11-20	1.50	3.00
21-30	1.00	2.00
31-40	.75	1.50
41-49	.50	1.00
50-52	2.50	5.00
53-62	.90	.75
ATOM		
1	9.00	18.00
3	3.50	7.00
4,5	3.00	6.00
6-10	2.00	9.00
11-20	1.50	3.00
21-30	1.00	2.00
31-38	.75	1.50
ATOM/HAWKMAN		
39-45	.75	1.50
BATMAN		
154-170	1.50	3.00
171-180	1.25	2.50
181-190	1.00	2.00
191-200	.75	1.50
201-218	.50	1.00
219	2.00	9.00
220,221,	.90	.75
223-231	.90	.75
232	1.25	2.50
233,234,237	2.00	9.00
235,236,238	.90	.75
239-241	.90	.75
242-245	1.50	3.00
246-250	.90	.75
252,253	.90	.75
254,255	1.50	3.00
256,257,260	.75	1.50
262-280	.90	.75
281 UP	.35	.60
ANNUALS		
1	6.00	12.00
2	4.00	8.00
3	5.00	6.00
4-7	2.00	4.00
BATMAN FAMILY		
1	.75	1.50
2-10	.50	1.00
11 UP	.90	.75
BEDLAM		
1	.75	1.50
2-6	.90	.75
BLACK LIGHTNING		
1	.50	1.00
2-8	.90	.75
BOMBA		
1	.50	1.00
2-7	.90	.75
BLACKHAWK		
191-130	2.00	4.00
131-160,162	1.50	3.00
161-175	1.00	2.00
176-190	.75	1.50
191-210	.50	1.00
211-290	.90	.75
291 UP	.35	.60
BRAVE & BOLD		
31-33	2.50	5.00
34	10.00	20.00
35,36	6.00	12.00
37-41	2.50	5.00
42-44	4.00	8.00
45-51,59	1.50	3.00
52,53	2.00	9.00
54,55	1.25	2.50
56-58	1.00	2.00
59-78	1.00	2.00
79-96	2.50	5.00
97-98	.75	1.50
99-117	.40	.75
118-126	.40	.75
127 UP	.35	.60
CAPT. ACTION		
1	.75	1.50
2-5	.40	.75
CHALLENGERS		
1	9.00	18.00
2	4.00	8.00
3	3.00	6.00
4-10	2.00	4.00
11-20	1.50	3.00
21-30	1.00	2.00
31-40	1.25	2.50
41-60	1.00	2.00
61-99	.50	1.00
100-117	.40	.75
118-126	.40	.75
127 UP	.35	.60
CHECKMATE		
1	.50	1.00
2-8	.40	.75
CLAW		
1	.50	1.00
2-12	.35	.60
CREEPER		
1	1.50	3.00
2-6	1.00	2.00
D.C. 100 PAGE		
1	3.00	6.00
2,3	1.50	3.00
SUPER SPECT.		
1	3.00	6.00
2-5	2.00	9.00
6-9	1.25	2.50
10,11	.75	1.50
D.C. PRESENTS		
1	.50	1.00
2 UP	.90	.75
D.C. SPECIAL		
1	.75	1.50
2-4,11,12,14	1.00	2.00
16 UP	.50	1.00
D.C. SPECIAL SERIES		
1-8	.50	1.00
9 UP	.90	.75
D.C. SUPERSTARS		
1-10	.50	1.00
11 UP	.90	.75
DEMON		
1	1.25	2.50
2-5	.75	1.50
6-16	.50	1.00
17 UP	.90	.75
DETECTIVE		
276-300	1.50	3.00
301-350	1.00	2.00
351-380	.75	1.50
381-400	.50	1.00
401-407	1.50	3.00
408-410	1.50	3.00
411 UP	.50	1.00
DOOM PATROL		
1	3.00	6.00
2	1.75	3.50
3,4	1.25	2.50
5-7,8	1.00	2.00
9-14	2.50	5.00
15,16	1.00	2.00
FIRE & ICE		
1	.75	1.50
2-5	.90	.75
6 UP	.35	.60
FIRESTORM		
1	.75	1.50
2	1.00	2.00
3,4	.75	1.50
5-10	.50	1.00
11-20	.40	.75
21 UP	.35	.60
FLASH		
105-107,109-113	1.00	2.00
114-122,124-127	.75	1.50
128,129,131,132	1.50	3.00
133,134	.90	.75
135-139,141-150	.50	1.00
151-159,161-168	1.00	2.00
169,170,172-174	1.00	2.00
175,176,178-180	1.50	3.00
181-199	.90	.75
200	2.00	9.00
201-205,207-209	.75	1.50
210 UP	.35	.60
FOREVER PEOPLE		
1	3.00	6.00
2-5	2.00	9.00
6-8,10	6.00	12.00
9	7.00	14.00
11-20	3.50	7.00
21-30	2.00	8.00
31-41	1.50	3.00
42-58	1.25	2.50
59-73,75	1.00	2.00
FREEDOM FIGHTERS		
1	.50	1.00
2-6	.40	.75
7 UP	.35	.60
GREEN LANTERN		
4,5	6.00	12.00
6,12	9.00	18.00
13-23	3.00	6.00
24-35	2.00	9.00
36-50	1.00	2.00
51-75	.75	1.50
76	10.00	20.00
77	6.00	12.00
78-80,82	4.00	8.00
81-94	3.50	7.00
97,99	3.00	6.00
98,100 UP	.90	.75
HAWK/DOVE		
1	1.25	2.50
2	.75	1.50
3-6	.50	1.00
HAWKMAN		
2,3	2.50	5.00
4,5	2.50	5.00
6-10	2.00	9.00
11-20	1.00	2.00
21-27	.75	1.50
HERCULES		
1	.75	1.50
2-5	.90	.75
6 UP	.35	.60
HEX		
1	.75	1.50
2-15	.40	.75
15 UP	.35	.60
HOUSE OF MYSTERY		
251-280,282-284	1.00	2.00
285,286,288-290	.75	1.50
291-300	.50	1.00
301-320	.40	.75
321 UP	.90	.75
HOUSE OF SECRETS		
81,89	.75	1.50
92-98,97,99	1.00	2.00
73,75-80,82	.90	.75
83-87,90	.75	1.50
88,91,100	.75	1.50
101-129	.90	1.00
130-150	.50	1.00
151-180	.40	.75
181 UP	.90	.75
I.C.A.		
1	2.50	5.00
2	1.00	2.00
LEGION		
1	1.00	2.00
2-4	.50	1.00
METAL MEN		
1	3.00	6.00
2-5	1.50	3.00
6-10	.75	1.50
11-26,25-27	1.00	2.00
28-49	.90	.75
50 UP	.35	.60
METAMORPHO		
1	2.50	5.00
2,3	1.25	2.50
4-10	.75	1.50
11-17	.50	1.00
MR. MIRACLE		
1	3.00	6.00
2-5	2.00	9.00
6-10	1.25	2.50
11-18	.75	1.50
19 UP	.90	.75
MY GREATEST ADVENTURE		
31-40	1.50	3.00
41-58,62,78	.75	1.50
59,76-77	.75	1.50
60,74,79,80	1.00	2.00
MYSTERY IN SPACE		
61-76	2.50	5.00
71-91	2.00	9.00
92-103	.75	1.50
104-110	.50	1.00
NEW GODS		
1	5.00	6.00
2-5	2.00	9.00
6-9	1.25	2.50
10,11	.75	1.50
12 UP	.90	.75
PHANTOM STRANGER		
1,4	1.50	3.00
2,3,5-10	1.00	2.00
6-19	.75	1.50
20-41	.50	1.00
PLASTIC MAN		
1	1.50	3.00
2-5	.75	1.50
6-10	.50	1.00
11 UP	.90	.75
PLOP		
1,5	1.00	2.00
2-4	.50	1.00
6-20	.90	.75
21-24	.50	1.00
PRIDE		
1	.75	1.50
2-4	.90	.75
RIMA		
1	.75	1.50
2	.50	1.00
3-7	.90	.75
RIP HUNTER		
1	4.50	9.00
2	2.50	5.00
3-7	1.75	3.50
8-16	1.00	2.00
16-27	.50	1.00
SEA DEVILS		
1	2.00	8.00
2-5	1.00	4.00
6-15	.75	1.50
16-25	.50	1.00
26-35	.90	.75
SECRET SOCIETY OF SUPER VILLAINS		
1	.75	1.50
2-6	.90	.75
7 UP	.35	.60
SECRET ORIGINS		
1	.75	1.50
2-7	.40	.75
SECRET SIX		
1	1.00	2.00
2-7	.50	1.00
SHADE		
1	.60	1.00
2-5	.90	.75
6 UP	.35	.60
SHADOW		
1,3	1.50	3.00
2,4,6	.75	1.50
5,7-12	.90	.75
SHAZAM		
1	.75	1.50
2-17	.50	1.00
18-25	.90	.75
26 UP	.35	.60
SHOWCASE		
36,34	5.00	10.00
57-73,75,79	2.00	9.00
74,76-78	.50	1.00
81,85-87	.50	1.00
35,80,83-84	.75	1.50
88,100	.75	1.50
89-99	.90	.75
101 UP	.90	.75
SPECTRE		
1	1.50	3.00
2,5,9	1.00	2.00
6-8,10	.75	1.50
STALKER		
1	.50	1.00
2-4	.40	.75
STARFIRE		
1	.75	1.50
2-5	.90	.75
6 UP	.35	.60
STAR HUNTERS		
1	.50	1.00
2 UP	.35	.60
STEEL		
1	.50	1.00
2 UP	.35	.60
STRANGE ADVENTURES		
76-100	1.50	3.00
101-116	.75	1.50
118-125	.75	1.50
126-175	1.00	2.00
176-204	.75	.60
205	6.00	12.00
206	6.00	12.00
207-216	9.00	9.00
211-246	5.00	6.00
217 UP	.50	1.00
SUPERBOY		
71-77,79,80	2.00	9.00
81-100	1.75	3.50
101-120	1.25	2.50
121-140	1.00	2.00
141-176	.75	1.50
177-210	.50	1.00
211-230	.90	.75
231 UP	.35	.60
SUPERMAN		
181-200	1.25	2.50
201-240	1.00	2.00
241-245	1.25	2.50
246-298	.50	1.00
252,254	2.00	9.00
255-264	.50	1.00
265-271	.50	1.00
273-277	.50	1.00
278-284	.50	1.00
285-299	.50	1.00
272	.75	1.50
278,294	.75	1.50
300-330	.90	.75
331 UP	.35	.60
ANNUALS		
1	12.00	24.00
2	6.00	12.00
3	9.00	12.00
4,5	3.00	6.00
6,7	2.50	5.00
SUPER D.C. GIANT		
3-15,17,18	.90	.75
20-23,27	.90	.75
16,19,24	.75	1.50
25,26	.75	1.50
SUPER TEAM FAMILY		
1,2	.75	1.50
3-8	.50	1.00
9 UP	.90	.75
SWAMP THING		
1	9.00	18.00
2	2.50	5.00
3-5	1.50	3.00
6-10	.75	1.50
11-19	.50	1.00
20-24	.90	.75
SWAMP THING		
1,2,3	.75	1.50
244 UP	.50	1.00
SWORD OF SORCERY		
1,6	.75	1.50
2-4	.50	1.00
TALES OF THE UNEXPECTED		
91-150	1.25	2.50
151-170	1.00	2.00
71-180	.50	1.00
181-115,117	.90	.75
119,120	.90	.75
122-127	.90	.75
116,119	1.00	2.00
121,128	1.00	2.00
129-180	.90	.75
189 UP	.50	1.00
TARZAN		
207	.75	1.50
208-211	.50	1.00
218-229	.90	.75
230-235	.90	.75
236	.50	1.00
236,237	.35	.60
239 UP	.35	.60
TARZAN FAMILY		
60	.75	1.50
61 UP	.90	.75
TEEN TITANS		
1	9.00	18.00
2-5	2.00	9.00
6-10	1.25	2.50
19-22	1.25	2.50
8-18	1.00	2.00
23-39	.50	1.00
40-43	.50	1.00
55-59	.75	1.50
44 UP	.90	.75
TOR		
1	.75	1.50
2-6	.90	.75
WANTED		
1,9	.50	1.00
2-8	.90	.75
WARLORD		
1	.75	1.50
2-5	.90	.75
6 UP	.35	.60
WEIRD WORLDS		
1	1.00	2.00
2,3	.90	.75
5-7	.90	.75
9,8-10	.50	1.00
WITCHING HOUR		
1,3,5,8	1.50	3.00
13,14	1.50	3.00
2,6,7	.50	1.00
10,15	.50	1.00
4,7,12	1.00	2.00
11,16-20	.90	.75
21 UP	.35	.60
WONDER WOMAN		
174-178	.75	1.50
179-185	.50	1.00
179,200,220	1.50	3.00
181,213	.90	.75
214,216,217	.75	1.50
218,236	.35	.60
219 UP	.35	.60
WORLDS FINEST		
121-130	1.50	3.00
175,176	1.50	3.00
131-150	1.00	2.00
151-177,205	1.00	2.00
177-200	.50	1.00
201-232	.90	.75
223,224	.75	1.50
225-233	.35	.60
234 UP	.50	1.00

DC Coming Co...

BATMAN No. 318, December. "My City Burns At Both Ends, It Will Not Last The Night" is by Len Wein, Irv Novick and Frank McLaughlin. An obsessed criminal, out to avenge the deaths of his family, sets out to burn down the buildings responsible as The Firebug. Jose Garcia Lopez did the cover. [9/11]

DC COMICS PRESENTS No. 16, December. "The De-Volver" is by Denny O'Neil, Joe Staton and Frank Chiaramonte. A man sets out to avenge the death of his girl friend, which he blames on Black Lightning -- who calls on Superman for help. Ross Andru and Dick Giordano did the cover. [9/11]

DETECTIVE COMICS No. 487, December-January. "The Perils of Sergius" is by Denny O'Neil, Don Newton and Dan Adkins. Batman is out to avenge the death of Batwoman by the League of Assassins -- but hack writer Sergius and the deadly Ma Murder are in the way. Robin stars in "The Iron Solution" by



Jack C. Harris, Kurt Schaffenberger and Joe Giella, as he tries to solve an international puzzle. Batgirl appears in "The Case of the Campaign Crimes" by Harris, Dick Giordano and Steve Mitchell, which features Barbara Gordon's bid for re-election. The Odd Man finally makes his debut (having been slated to appear in the never-published SHADE #9) in a story by Steve Ditko. And Roy Raymond returns to the pages of the book of his birth, celebrating his 30th anniversary in "The

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Aliens Among Us" by Bob Rozakis and Dave Hunt. Jose Garcia Lopez did the cover. [9/11]

THE FLASH No. 280, December. "The Wrong Man" is by Cary Bates, Don Heck and Frank Chiaramonte. The Flash catches Yorkin and avenges the death of his wife -- but is Yorkin her killer? Dick Giordano did the cover. [9/11]

GHOSTS No. 83, December. Stories in this issue include "Revenge of the Spectral Arm" by Carl Wessler and Ruben Yandoc; "Keep Out! This Theatre Is Haunted" by Bill Draut; and "Escape From The Haunt of the Amazon Specters" by Wessler and Jess Jodloman. Luis Dominguez did the cover. [9/11]

G.I. COMBAT No. 217, December-January. The Haunted Tank's three adventures of the issue are "The General Died Twice," "Save the Enemy" and "Don't Sell Your Dogtags Cheap," all by Robert Kanigher and Sam Glanzman.

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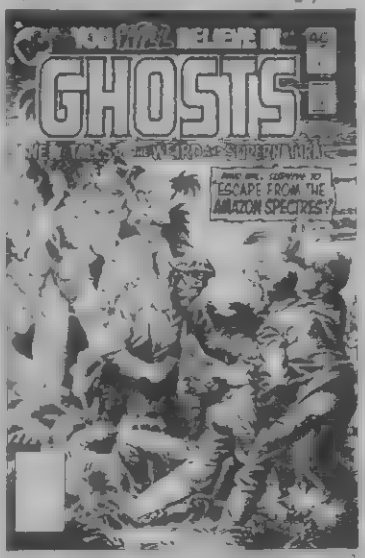
The O.S.S. story is "The Pigeon Spies" by Kanigher and Fred Carrillo; fighter pilots are featured in "The 3,000 Mile Nightmare" by Bob Haney and Jerry Grandenetti; and the underground is the focus of "A Fine Day For Hanging" by Evan Douglas and E.R. Cruz. Joe Kubert did the cover. [9/11]

JONAH HEX No. 31, December. "Arbee Stoneham -- Man Killer" is by Michael Fleisher and Jose Garcia Lopez. Jonah's origin as a bounty hunter is recounted in this flashback. Wrongly



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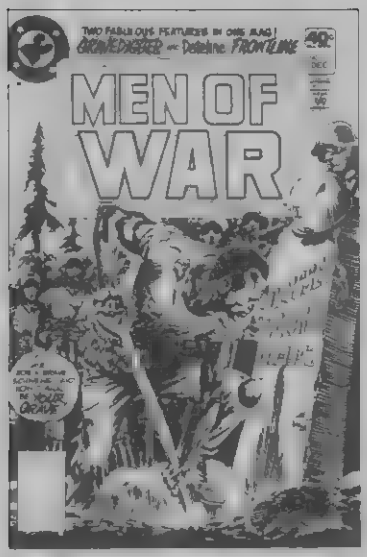
blamed for a robbery committed by an old Army buddy, Hex must track down his friend to clear himself. Garcia Lopez did the cover. [9/11]

JUSTICE LEAGUE OF AMERICA No. 173, December. "Testing of A Hero" is by Gerry Conway, Dick Dillin and Frank McLaughlin. Black Lighting is offered membership, but the JLA devises tests that he must pass -- which may be due to ulterior motives on their part. Part one of a two-parter. Dillin and Dick Giordano did the cover. [9/11]

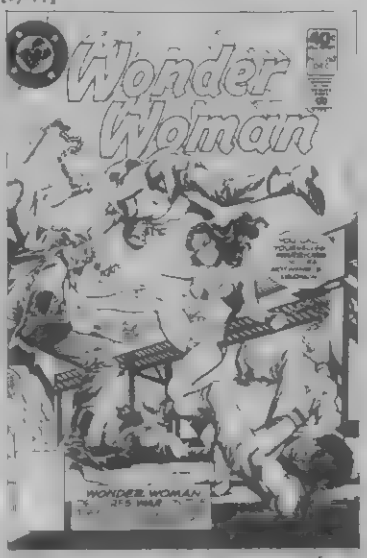


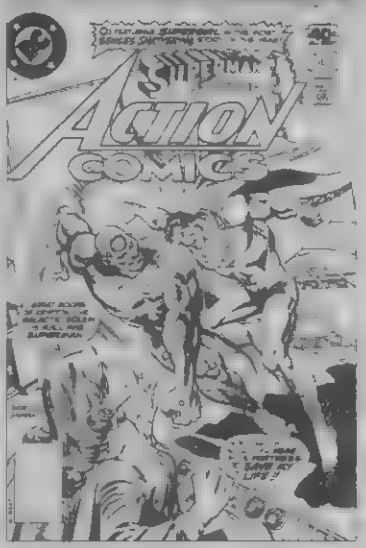
MEN OF WAR No. 23, December. "Mission: Six Feet Under" is by Jack C. Harris, Dick Ayers and Romeo Tanghal. Ulysses Hazard lives up to his name and ends up digging his own grave as he hides inside a coffin meant for a Nazi. The Dateline: Frontline feature is "A Quiet Day In Leningrad" by Cary Burkett and Jerry Grandenetti. Joe Kubert did the cover. [9/11]

SECRETS OF HAUNTED HOUSE No. 19, December. This issue features: "The Manner of Execution" by Robert Kanigher and Alex Nino; "An Eye For Murder" by Jack Philips (George Kashdan) and Den Ingente; and "To Bug You To Death" by Kashdan and Buddy Gemale. Luis Dominguez did the cover. [9/11]

SUPERMAN No. 342, December. "Hero Under Glass" is by Len Wein, Curt Swan and Frank Chiaramonte. Superman is exposed to a deadly pollutant in a S.T.A.R. experiment and if Earth atmosphere reacts with it he'll be transformed physically somehow — so he seals himself in a glass booth when enters -- Chemo, the chemical monster foe of the Metal Men. Ross Andru and Dick Giordano did the cover. [9/11]

WEIRD WAR TALES No. 82, December. Features in this issue: "Funeral By Fire" by George Kashdan and Ruben Yandoc; "Toy Battle" by Kashdan and Howard Chaykin; and "An Outbreak of Peace" by Kashdan, Don Newton and Dave Hunt. George Evans did the cover. [9/11]





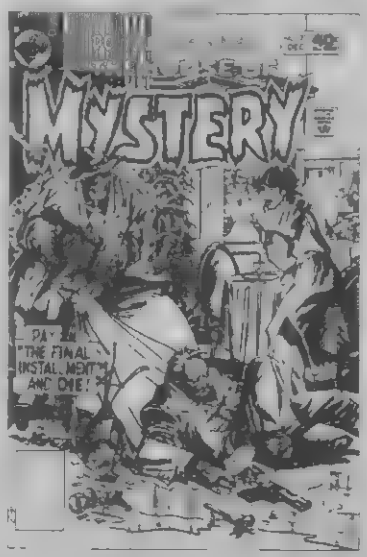
WONDER WOMAN No. 262, December. "The Bushmaster Strikes Twice" is by Gerry Conway, Jose Delbo and Vince Colletta. WW takes on street warriors as well as The Bushmaster. Dick Giordano did the cover. [9/11]

ACTION COMICS No. 502, December. "Fall and Rise of the Star-Child" is by Cary Bates, Curt Swan and Frank Chiaramonte. The star child becomes the Galactic Golem and attacks Superman and Supergirl. Ross Andru and Frank Chiaramonte did the cover. [9/25]

THE BRAVE AND THE BOLD No. 157, December. "Time... My Dark Destiny" is by Bob Haney and Jim Aparo. Batman is the target of the mob's newest hit-man -- Kamandi! Aparo did the cover. [9/25]

GREEN LANTERN No. 123, December. "Mission of No Return" is by Denny O'Neil, Joe Staton and Dick Giordano. Solo again after ten year partnership with Green Arrow, GL picks up where he left off. Guy Gardner, the back-up Green Lantern, is imprisoned in the Phantom Zone by General Zod, Jax-Ur and the rest, and Hal Jordan must rescue him even while being threatened by Sinestro and the Weaponers of Qward. Former GL artist Gil Kane did the cover. [9/25]

HOUSE OF MYSTERY No. 275, December. This issue's features are: "Final Installment" by Bill Kelley and Johnny



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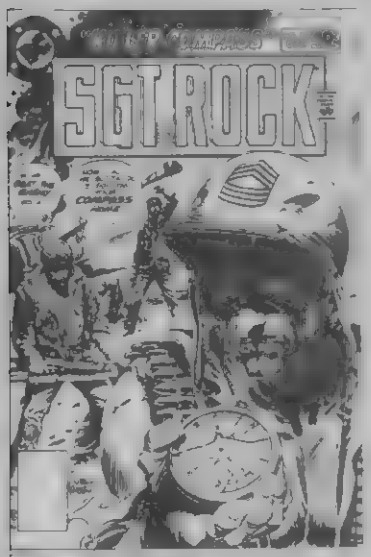
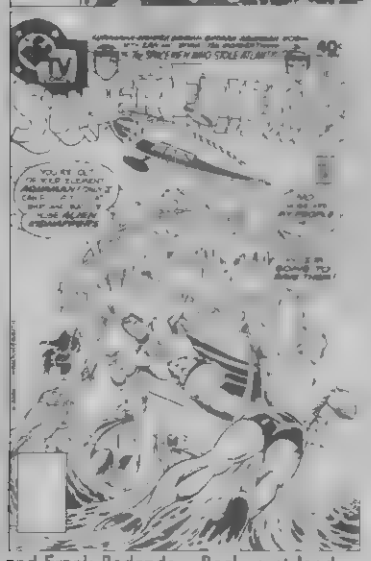
Craig; "Perfection" by Stuart Hopen, Catherine Barrett Andrews and Noly Zamora; and "Bugaboo" by Greg Potter, Ramona Fradon and Bob Smith. Joe Orlando did the cover. [9/25]

SGT. ROCK No. 335, December. "Killer Compass" is by Robert Kanigher





and Frank Redondo. Rock must lead Easy to safety with a broken compass. The back-up is "The Switch," written by Bill Kelley. Joe Kubert did the cover. [9/25]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 258, December. "The Mind-Attack of the Psycho-Warrior" is by Gerry Conway, Joe Staton and Dave Hunt. This is the last month you'll have to deal with that mouthful of a title as next month the two principles split up into two books. This month, Saturn Girl disintegrates into dust. Dick Giordano did the cover. [9/25]

SUPER FRIENDS No. 27, December. "The Spacemen Who Stole Atlantis" is by E. Nelson Bridwell, Ramona Fradon and Bob Smith. As the Wonder-twins are being given their first look at Atlantis by Aquaman, aliens pick up the undersea city and take it away. Fradon and Smith did the cover. [9/25]

TIME WARP No. 2, December-January. "The Saviours" is by J.M. DeMatteis and Gil Kane. A space crew's exposure to radiation causes them to undergo a change to survive. "The Last Journey" is by Paul Levitz and Steve Ditko. A man and woman travel to the end of the universe to discover its secrets. "I, A Creature" is by George Kashdan and Mike Nasser. Two Earthmen seek out a strange creature on an alien world. "Return From The Stars" is by Wyatt Gwyon and Howard Chaykin. The effort to traverse the speed of light is endangered by dissenters. Other tales

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include "Energy Source" by Bob Rozakis, Romeo Tanghal and John Celardo; "Metal" by Jack C. Harris and Joe Orlando; "Cultural Exchange" by George Kashdan and Don Newton; and "Scavengers" by J.M. DeMatteis and Jerry Grandenetti. Michael Kaluta did the cover. [9/25]

UNKNOWN SOLDIER No. 234, December. "Jungle Showdown" is by Bob Haney, Dick Ayers and Gerry Talaoc. Von Stauffen, the US's arch-foe, escapes to Brazil and a remote medical base, and Unk's only hope is the intervention of a world-famous doctor, sworn to protect life. Also featured is "A Study In Art" by Archie Goodwin, Howard Chaykin, Dick Giordano and Al Milgrom. Joe Kubert did the cover. [9/25]

WARLORD No. 28, December. "The Curse of the Cobra Queen" is by Mike Grell and Vince Colletta. Two other members of the cast are featured in "Wizard World" by Grell. Grell did the cover. [9/25]

WEIRD WESTERN TALES No. 62, December. "Images" is by Gerry Conway, Dick Ayers and Romeo Tanghal. Scalp-hunter goes to the photographer's -- and leaves himself wide-open for an attack. Luis Dominguez did the cover. [9/25]

WORLD'S FINEST COMICS No. 260, December-January. "The Eight Billion Supermen of Earth" is by Denny O'Neil, Rich Buckler and Dick Giordano. Batman must convince a band of aliens that everybody on earth is as mighty as the helpless Superman. Black Lightning (making his third appearance of the month) stars in "Lure of the Magnetic Menace" by Denny O'Neil, Mike Nasser and Vince Colletta. In the story slated to appear in the never-published BLACK LIGHTNING #12, BL and Dr. Polaris battle in Metropolis. The Atom stars in a story originally meant for ACTION, "A Tight Squeeze For The Tiny Titan" by Bob Rozakis, Juan Ortiz and Vince Colletta. The Atom's costume is shrinking faster than he is -- and it's not due to cheap de-

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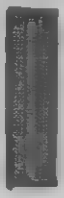

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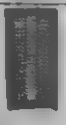

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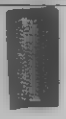

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tergent! Finally, Captain Marvel appears in "There Goes The Neighborhood" by E. Nelson Bridwell, Don Newton and Dave Hunt. Mythological characters gather in the real world and upset the balance between fact and fiction. Rich Buckler and Dick Giordano did the cover. [9/25]

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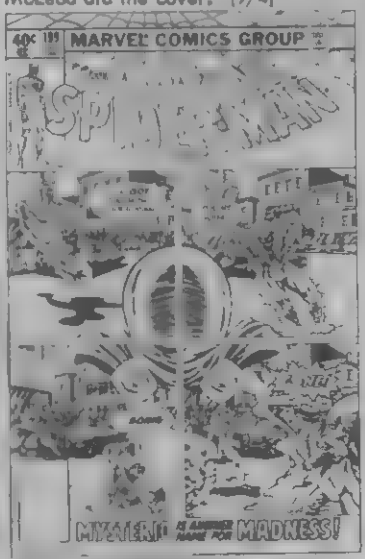
Marvel Coming Co[illegible]:s

MACHINE MAN No. 12, December. "They Walk Like Gods" is by Marv Wolfman and Steve Ditko. Machine Man accidentally causes four people to be transformed into electric gods. Ditko did the cover. [9/4]

MARVEL TWO-IN-ONE No. 58, December. "To The Nth Power" is by Mark Gruenwald, Ralph Macchio, George Perez and Gene Day. Wundarr becames The Aquarian and Project Pegasus faces its ultimate threat in the person of the Nth Man. The Thing, Giant Man, Quasar and Thundra costar. Perez and Terry Austin did the cover. [9/4]

ROM No. 1, December. "Arrival" is by Bill Mantlo and Sal Buscema. The Dire Wraiths have wiped out most of Rom's race, missing those who were able to transfer their consciousness to unliving robot beings. The Wraiths have now fanned out across the galaxy looking for new planetary restaurants, and Rom, the greatest of the Space Knights, follows one group to Earth and tries to prevent a Wraiths takeover -- all the while contending with a public that knows nothing about the conflict besides the obvious robot invader's public attacks on seemingly innocent people. (And David Vincent thought HE had problems!) Frank Miller and Bob McLeod did the cover. [9/4]



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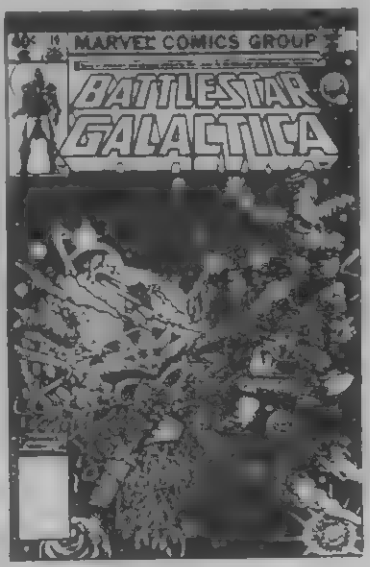
SHOGUN WARRIORS No. 11, December. "The Hand of Fate" is by Doug Moench, Herb Trimpe and Jack Abel. Combatra continues his struggle with the multi-part monster. Terry Austin did the cover. [9/4]

SPIDER-WOMAN No. 21, December. "Beware Spider-Woman The Bounty Hunter" is by Michael Fleisher, Frank Springer and Mike Esposito. Spider-Woman, to everyone's surprise, becomes -- a bounty hunter. Marie Severin and John Tartaglione did the cover. [9/4]

THE AMAZING SPIDER-MAN No. 199, December. "Now You See Him, Now You Die" is by Marv Wolfman, Sal Buscema and Jim Mooney. Spider-Man tries to get the lowdown on Mysterio and the mysterious circumstances surrounding the demise of Aunt May. Keith Pollard and Pablo Marcos did the cover. [9/11]

BATTLESTAR GALACTICA No. 10, December. "This Planet Hungers" is by Tom DeFalco, Pat Broderick, Pablo Marcos and Ed Barretto. The Galactica has a misunderstanding with a giant, intelligent planet. Broderick and Terry Austin did the cover. [9/11]



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CAPTAIN AMERICA No. 240, December. "Gang Wars" is by Paul Kupperberg (plot), Alan Kupperberg (script and breakdowns), and Don Perlin (finished art). Cap meets The Warriors (not to mention The Wanderers and the Lords of Flatbush) on Coney Island. Bob Budiansky and Bob Wiacek did the cover. [9/11]

DOCTOR STRANGE No. 38, December. "Eye of the Beholder" is by Chris Claremont, Gene Colan and Dan Green. New supporting characters are introduced as Doc and Clea do the town, Wong does Chinatown, Chinatown does Wong, and Doc battles the Donny and Marie of evil demons. Bob Hall and Terry Austin did the cover. [9/11]

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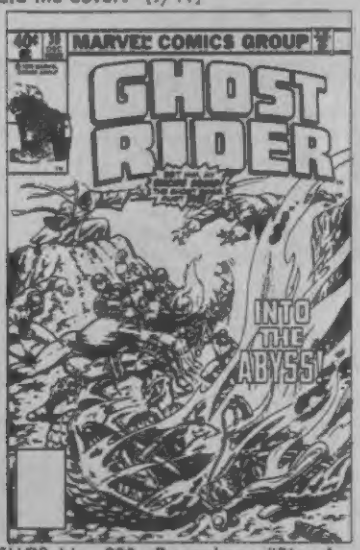
December. More work and exercises by Owen McCarron, who did the cover. [9/11]

GHOST RIDER No. 39, December. "Into The Abyss" is by Mike Fleisher and Don Perlin. Ghost Rider sets out to avenge the death of his friend Harley Baggs and has his final encounter with the Death Cult. Bob Budiansky and Bob Wiacek did the cover. [9/11]

THE MICRONAUTS No. 12, December. "To The Victor Belongs the World" is by Bill Mantlo, Mike Golden and Al Milgrom. In the climactic issue, Prince Acroyear has it out with his traitorous brother in the aftermath of Baron Karza's defeat. This is Golden's last issue. Golden did the cover. [9/11]

THE SAVAGE SWORD OF CONAN No. 46, November. "Moon of Blood" is by Roy Thomas, Gene Colan and Tony DeZuniga, adapted from the story by L. Sprague deCamp and Lin Carter. Conan does battle with the Picts. Earl Norem did the cover. [9/11]



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THOR No. 290, December. "Ring Around The Red Bull" is by Roy Thomas, Arvell Jones and Chic Stone. Thor is thrown off the Rainbow Bridge and lands in New Mexico where he finds himsself in battle with an Eternal disguised as a Mexican wrestler. Jones and Bob Layton did the cover. [9/11]

THE AVENGERS No. 190, December. "Heart of Stone" is by Roger Stern, Steve Grant, John Byrne and Dan Green. The Avengers are on trial in front of a special Senate subcommittee while a strange alien invades New York City. Daredevil, The Man Without Fear, guest-stars. Byrne and Green did the cover. [9/18]

CONAN THE BARBARIAN No. 105, December. "Castle of Whispering Shadows" is by Roy Thomas, John Buscema and Ernie Chan. After leaving the Bamula tribe, Conan walks into a castle and falls asleep -- and wakes up just in time... Buscema and Wiacek did the cover. [9/18]

CRAZY No. 56, December. [9/18]

THE INCREDIBLE HULK No. 242, December. "Sic Semper Tyrannus" is by Roger Stern and Sal Buscema. Hulk battles Tyrannus in El Dorado. All this and Goldbug too. Bob Layton did the cover. [9/18]

MARVEL'S GREATEST COMICS No. 83, December. Starting where they left off, "The Strength of the Sub-Mariner" by Stan Lee, Jack Kirby and Joe Sinnott is reprinted from FANTAS-

TIC FOUR #102. [9/18]

MARVEL SUPER ACTION No. 14, December. From AVENGERS #55, "Mayhem Over Manhattan" by Roy Thomas, John Buscema and George Klein is reprinted. [9/18]

MARVEL TALES No. 110, December. "The Molten Man Breaks Out" is by Gerry Conway, Ross Andru, Frank Giacoia and Dave Hunt, and it originally appeared in AMAZING SPIDER-MAN #133. [9/18]

MARVEL TEAM-UP ANNUAL No. 2, December. The issue is by Chris Claremont, Sal Buscema and Alan Kupperberg, and Jack Abel. Spider-Man and The Hulk team-up to save the world from an anti-matter bomb. [9/18]

THE MICRONAUTS ANNUAL No. 1, December. The untitled story is by Bill Mantlo and Steve Ditko and features individual vignettes of each Micronaut's adventures prior to becoming members of the team. Ditko did the cover. [9/18]

POWER MAN No. 60, December. "The Terrorist Manifesto" is by Jo Duffy, Marie Severin and Steve Leialoha. Alan Cavanaugh stands accused of terrorist bombing while Power Man and Iron Fist search out the true culprit. Plus: belly dancing, tales of Times Square, and more. Bob Layton with Marie Severin did the cover. [9/18]

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THE SPECTACULAR SPIDER-MAN ANNUAL No. 1, December. "And Men Shall Call Him Octopus" is by Bill Mantlo, Rich Buckler and Jim Mooney. A sequel to the AMAZING SPIDER-MAN ANNUAL, this story follows Spidey as he tracks down Doc Ock's severed arm. Buckler pencilled the cover. [9/18]

STAR WARS ANNUAL No. 1, December. "The Long Hunt" is by Chris Claremont, Mike Vosburg and Steve Leialoha. Luke and Leia get involved in a space adventure involving a race of bird-men. [9/18]

X-MEN No. 128, December. "The

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Action of the Tiger" is by Chris Claremont, John Byrne and Terry Austin. The X-Men battle Proteus in the middle of Edinburgh, Scotland while reality goes mad. George Perez and Austin did the cover. [9/18]

AMAZING ADVENTURES Vol. 2, No. 1, December. This title gets its third go around in twenty years, and begins with the first half of "X-Men" from X-MEN #1 and "A Man Called... X" from X-M #38. The first story is by Stan Lee, Jack Kirby and Paul Reinman, the second by Roy Thomas, Werner Roth and John Verpoorten. [9/25]

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CONAN THE BARBARIAN ANNUAL No. 5, December. "The Wedding Night of Conan and Zenobia" is by Roy Thomas, John Buscema and Ernie Chan. The action is hot and heavy as new meaning is given to the term "graphic story." John and Sal Buscema did the cover. [9/25]

THE DEFENDERS No. 78, December. "Return of the Original Defenders" is by Ed Hannigan, Herb Trimpe and Mike Esposito. The original Defenders -- Hulk, Dr. Strange and Sub-Mariner -- team to battle a menace from Tunnelworld. Hannigan and Bob McLeod did the cover. [9/25]

FANTASTIC FOUR No. 213, December. "Clash of Titans" is by Marv Wolfman, John Byrne and Joe Sinnott. It's the final round of the Gali-Sphinx fight and only one winner is allowed. Byrne and Sinnott did the cover. [9/25]

FANTASY MASTERPIECES Vol. 2, No. 1, December. Since the title of the original series was changed to MARVEL SUPER-HEROES, this book restarts at #1. The Silver Surfer returns in slightly edited reprints of the original series, the first being "The Origin of the Silver Surfer" by Stan Lee, John Buscema and Joe Sinnott from SILVER SURFER #1. [9/25]

IRON MAN No. 129, December. "Dread Night of the Dreadnought" is by David Michelinie (based upon a plot by the Bullpen), Sal Buscema and Many Hands. Tony Stark has it out with Nick Fury over ownership of Stark International while The Dreadnought attacks Project 13. Bob Layton did the cover. [9/25]

MARVEL PREMIERE No. 51, December. "The Killing of Windeagle" is by Ed Hannigan, Jerry Bingham and Gene Day. The Panther renews his acquaintance with Monica Lynne as the events between JUNGLE ACTION #24 and BLACK PANTHER #1 are finally revealed. Al Milgrom and Klaus Janson did the cover. [9/25]

MARVEL TEAM-UP No. 88, December. "A Child Is Waiting" is by Chris Claremont, Sal Buscema and Ed Barretto. Spider-Man and the Invisible Girl team-up to save Franklin Richards from the Hole-In-The-Wall Gang. Rich Buckler and Al Milgrom did the cover. [9/25]

MASTER OF KUNG FU No. 83, December. "Fu Manchu Reborn/Warriors of the Golden Dawn, Part 1: The Phoenix And The Snake" is by Doug Moench, Mike Zeck and Gene Day. Fu Manchu returns and reveals his latest plan for conquering the world. Plus: A cameo by Shang-Chi, Master of Kung Fu. Zeck did the cover. [9/25]

SGT. FURY No. 155, December. Marvel slipped in a CAPT. SAVAGE reprint on us, so this issue will be "D-Day For Dum-Dum" by Gary Friedrich, Dick Ayers and John Severin from FURY #59. Ayers and Severin did the cover. [9/25]

THE SPECTACULAR SPIDER-MAN No. 37, December. "Into The Hive" is by Bill Mantlo, Jim Mooney and Pablo Marcos. Spider-Man awaits the arrival of the FF and the Avengers to handle the menace of Swarm, a being made up of millions of bees. They don't so he must. Mike Nasser and Pablo Marcos did the cover. [9/25]

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STAR WARS No. 30, December. "A Princess Alone" is by Archie Goodwin, Carmine Infantino and Gene Day. Leia encounters Baron Tagge. Infantino and Bob Wiacek did the cover. [9/25]

TALES TO ASTONISH Vol. 2, No. 1, December. Restarting with #1 since the original series became THE INCREDIBLE HULK, this issue begins with a reprint of "Years of Glory, Days of Doom" by Roy Thomas, John Buscema and Frank Giacoia from SUB-MARINER #1. [9/25]

WHAT IF? No. 18, December. "What If Dr. Strange Was A Disciple of Dormammu?" is by Peter Gillis, Tom Sutton and Bruce Patterson. Indeed, what if? Bob Hall and Ricardo Villamonte did the cover. [9/25]

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